

# GENERAL ENGLISH

## SEMESTER-III

*Syllabus for the Examination to be held in Dec. 2015, 2016 & 2017*

**Course No. AA 301 (Theory)**

**Duration of Exam: 3 hrs.**

**Title - General English**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objective:** The objective of this paper is to develop the comprehension, reading, writing skills of the students through a study of literature and language. This would stimulate and sharpen their aesthetic sensibility by a study of the selected English prose, poems and short stories.

### **UNIT I: Essays**

- |  |                         |
|--|-------------------------|
| i) Go Kiss the World                   | ----- Subroto Bagachi   |
| ii) Don't be Sorry for Yourself        | ----- A.J. Cronin       |
| iii) Spoken English and Broken English | ----- G.B. Shaw         |
| iv) Early Modern English               | ----- Dr K Radha Kumari |

### **UNIT II: Poems**

- |                    |                     |
|--------------------|---------------------|
| i) The Lotus       | ----- Toru Dutt     |
| ii) London         | ----- William Blake |
| iii) Habba Khatoon | ----- Habba Khatun  |
| iv) Migrations     | ----- Keki Daruwala |

### **UNIT III: Short Stories**

i) The Gold Frame

----- R.K. Laxman

ii) Miyan's Farm

----- Krishna Prem

#### **UNIT IV: Grammar**

i) Articles

ii) Punctuation and Capitalization

iii) Change of voice

iv) Modals and auxiliary verbs

#### **UNIT V: Reading, Writing and Speaking Skills**

i) Ways of Reading, Rules of word stress

ii) Transcriptions of words

iii) Précis Writing

#### **Mode of Examination**

##### **Section A**

This section will cover units I to III and will have three long answer type questions for 10 marks each with internal choice. The prescribed word limit will be 250-300 words.

##### **Section-B**

This section will cover units I to III and will have five short answer questions. The candidates will be required to attempt any three. Each question will be of 6 marks and the prescribed word limit will be 60-80 words.

##### **Section – C**

This section will have two questions of 16 marks each.

The first question will have four parts of four marks each. In each part seven questions will be asked and the students will attempt four out of seven.

The second question will have three parts. The first two parts will be of four marks each and will deal with part i and ii of Unit V. In each part seven questions will be set and the candidate will attempt any four in each part. The third part will be set on précis writing and will carry eight marks.

The questions will be set from the prescribed text book.

### **Suggested Reading:**

- 1) *Spoken English and Broken English*, Linguaphone Institute.
- 2) *Indian Writing in English* by K.R. Srinivasa Iyengar. Sterling publisher.
- 3) *William Blake's London: An Interpretation* by Samir Mazarweh. Grin Verlag publishers.
- 4) *Habba Khatoon: The Nightingale of Kashmir* by S.N. Wakhlu Roli Books Private Ltd.
- 5) *An Anthology of Commonwealth Poetry* by C.D. Narasimhaiah. Macmillan India.
- 6) *Fantasy: A Collection of Short Stories* by V. Sasikumar. Orient Longman Pvt. Ltd.
- 7) *Comprehensive English Grammar and Composition* by S.C. Gupta. Arihant Prakashan.
- 8) *The Routledge Handbook of Language and Professional Communication* by Vijay Bhatia, Stephen Bremner. Routledge Publishing house.

## ENGLISH LITERATURE

### SEMESTER-III

*Syllabus for the Examination to be held in Dec. 2015, 2016 & 2017*

**Course No. EL 301(Theory)**

**Duration of Exam: 3 hrs.**

**Title -English Literature**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objective:** The objective of this paper is to acquaint the students with the English milieu and literature written during seventeenth century with special reference to prose, drama and cavalier, puritan and metaphysical poetry. Through the in-depth study of *Macbeth* the students will be able to understand Shakespearean tragedy. They will also study poetry from 1600 to 1660 with special reference to the prominent poets like John Donne, Andrew Marvel, John Milton and John Suckling.

#### **Unit I**

Literary terms:

Aestheticism, Alazon, Agon, Eiron, Black Comedy, Pastoral, Pathetic Fallacy, Fable, Picaresque, Metonymy, Slipslop, Meiosis, Parable.

#### **Unit II**

History:

- ❖ Development of Tragedy till Shakespeare.
- ❖ Literature in the age of Charles I (Prose, Drama, Cavalier and Metaphysical Poetry)
- ❖ The Puritan Prose.

❖ The Puritan Poetry.

### **Unit III**

Drama:

William Shakespeare: *Macbeth* (Detailed) References.

### **Unit IV**

Poetry:

John Donne: *The Flea*

Andrew Marvell: *To His Coy Mistress*

John Milton: *On His Blindness*

John Suckling: *A Ballad Upon a Wedding*

### **Mode of Examination:**

**The Paper will be divided into Sections A, B & C**

#### **Section -A: Multiple Choice Questions**

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

#### **Section- B: Short answer type questions**

Section B will have short answer questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. (4x4=16 Marks)

#### **Section-C: Long Answer type questions**

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (14x4=56 Marks)

**Suggested reading:**

- 1) *A Glossary of Literary terms* Eleventh Edition by M.H. Abrams, Geoffrey Harpham. Cengage Learning.
- 2) *History of English Literature* by N. Jayapalan. Atlantic Publishers.
- 3) *A Compendious History of English Literature* by R.D. Trivedi. Vikas Publication house.
- 4) *A literary History of England: The Restoration and Eighteenth Century (1660-1789)* by G. Sherburne and D.F. Bond. Albert Croll Baugh.
- 5) *William Shakespeare's Macbeth: A source book* Ed. Alexander Leggatt. Routledge Guides to Literature.
- 6) *John Donne The Flea and Andrew Marvell To His Coy Mistress* by Daniela Schulze. Grin Publishers.
- 7) *John Milton: A Short Introduction* by Roy Flannagan. Blackwell Publication.
- 8) *The Facts on File Companion to British Poetry: 17Th and 18th Centuries* by Virginia Brackett. Infobase publication.

# FUNCTIONAL ENGLISH

## SEMESTER-III

*Syllabus for the Examination to be held in Dec. 2015, 2016 & 2017*

**Course No. FE 301**

**Duration of Exam: 3 hrs.**

**Theory: 100**

**Practical: 50**

**Title – Functional English**

**Total Marks: 150**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Internal 25**

**External 25**

**Objective:** The objective of this Paper is to enhance the communication ability of the students by introducing situational conversation, strategies of advanced writing skills and also the figurative aspect of English language. They will also be introduced to the skill of copywriting and to improve the competitive skills required in the job market.

### **Unit-I:- Developing Conversational Ability-**

Introducing Self, Meeting and Greeting people, Welcoming visitors, Fixing an appointment, Making/ receiving a telephone call, At the office, At the reception / enquiry counters, At the airport / railway station, At the restaurant, At the travel agency, At the doctor's clinic, At the Chemist, At the hospital At the bank, At the police station.

### **Unit-II:- Advanced writing skills-**

Reports and Factual descriptions- Sports, Accidents, Political; Press release, News items.

### **Unit-III:- Comprehension, Paragraph writing with imaginative use of words as simile, metaphor, irony, satire, personification.**

## **Unit-IV:- Copywriting-**

Language of advertisement-commercial and classified ads; Notice/Poster Writing.

### **Mode of Examination:**

The question paper will contain 8 questions in all with an internal choice and all are to be attempted. Two questions from each unit with internal choice to be set. Each question will carry 10 marks.

### **PRACTICUM**

Role Playing/ Enactment for, e.g. Doctor- patient, salesman-customer.

Pictorial development of stories

Development of Posters, Collage making etc.

Field Visit: visit to any newspaper/media house

One Workshop on Basic Computer Learning

### **Suggested Reading**

- ❖ **Spoken English-A Foundation course**  
Part A & B- by Kamlesh ; Susheela Punitha
- ❖ **Speaking on Special Occasions: Roger Mason**
- ❖ **Speaking English Effectively: Krishna Mohan, N. P. Singh**
- ❖ **Communication in English (Orient Longman): Bhatnagar & Bell**
- ❖ **Hedge, T. 1988, Writing, OUP**
- ❖ **John, A. And Harmer, J. 1979, Advance writing Skills, Longman.**
- ❖ **Jolly, D. Writing Tasks, OUP**
- ❖ **Extensive Use of Newspapers Magazines, VCR and TV in the class is highly recommended.**
- ❖ **Halliday & Beangrade An introduction to Text Analysis, Longman**
- ❖ **Discourse Analysis, OUP Text Book Series.**



- ❖ **University Grammar of English**
- ❖ **A Fundamental Grammar of English.**
- ❖ **Strange, B. Modern English Structure.**

## GENERAL ENGLISH

### SEMESTER-IV

#### *Syllabus for the Examination to be held in May 2016, 2017 & 2018*

**Course No. AA 401 (Theory)**

**Duration of Exam: 3 hrs.**

**Title - General English**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objective:** The objective of this paper is to develop the comprehension, reading, writing skills of the students through a study of literature and language. This would also stimulate and sharpen their aesthetic sensibility by a study of the selected English prose, poems and one act plays.

#### **UNIT I: ESSAYS**

- |  |                      |
|--|----------------------|
| i) Our muddled Generation                        | ----- Dinesh Kumar   |
| ii) On Exercise of Fans                          | ----- Joseph Addison |
| iii) Position of Women in Ancient India<br>Gupta | ----- Padmini Sen    |
| iv) Why I Write                                  | ----- Mulk Raj Anand |

#### **UNIT II: Poems**

- |                                |                      |
|--------------------------------|----------------------|
| i) The Crutches                | ----- Bertolt Brecht |
| ii) The Diameter of the Bomb   | ----- Yehuda Amichai |
| iii) An Abandoned Dusk         | ----- Yash Sharma    |
| iv) Daffodils, The New Version | ----- David Cram     |

#### **UNIT III: One Act Play**

**UNIT IV: GRAMMAR**

- i) Direct/ Indirect Speech
- ii) The infinitive and the -ing form

**UNIT V: Reading, Writing and Speaking Skills**

- i) Speech Patterns
- ii) Letter Writing, Job Application, CV

**Mode of Examination**

**Section A**

This section will cover units I to III and will have three long answer type questions for 10 marks each with internal choice. The prescribed word limit will be 250-300 words.

**Section-B**

This section will cover units I to III and will have five short answer questions. The candidates will be required to attempt any three. Each question will be of 6 marks and the prescribed word limit will be 60-80 words.

**Section – C**

This section will have two questions of 16 marks each.

The first question will have two parts based on direct/indirect and the infinitive and –ing form respectively and each part will carry eight marks. In each part twelve questions will be set out of which the candidate would be required to attempt eight.

The second question will have two parts of eight marks each with internal choice and will test the candidate on (i) speech patterns and (ii) Letter Writing, Job Application, CV.

The questions will be set from the prescribed text book.

**Suggested Reading:**

- 1) *The Spectator: With Notes, and a General Index* by Joseph Addison, Sir Richard Steele. Google Books.
- 2) *Women in India* by Padmini Sen Gupta. Google Books.
- 3) *Indian Writing in English* by K.R. Srinivasa Iyengar. Sterling Publisher.
- 4) *The Selected poetry of Yehuda Amichai* by Yehuda Amichai, C.K. Williams. University of California Press.
- 5) *The Collected Plays of G.B. shaw (Illustrated)* by G.B. Shaw E-artnow Publishers.
- 6) *Oxford Guide to English Grammar*. John Eastwood. OUP.
- 7) *English Grammar in Steps*. David Bolton and Noel Goodey. Richmond Publishing
- 8) *The Literacy Cookbook: A Practical Guide to Effective Reading, Writing, Speaking, and Listening Instruction* by Sarah Tantillo. Jossey Bass Publishers.

# ENGLISH LITERATURE

## SEMESTER-IV

*Syllabus for the Examination to be held in May 2016, 2017 & 2018*

**Course No. EL 401(Theory)**

**Title - English Literature**

**Duration of Exam: 3 hrs.**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objective:** The objective of this paper is to introduce the students to the main literary developments in England during the Restoration period. The students will be introduced to the emerging genre of prose fiction with reference to the pioneer of the English fiction John Bunyan. The paper will also make students familiar with Restoration poetry through John Dryden and Restoration comedy through William Congreve.

### **Unit I**

Literary Terms:

Comedy of manners, Masque, Malapropism, Maxim, Slapstick, Melodrama, Parody, Repartee, Bombast, Grotesque.

### **Unit II**

History of English Literature (1660-1700)

- ❖ Characteristics of Restoration Drama.
- ❖ Characteristics of Restoration Prose and Fiction.
- ❖ Characteristics of Restoration Poetry.

### **Unit III**

John Bunyan: *Life and Death of Mr. Badman*

#### **Unit IV**

John Dryden: *Mac Flecnoe*

#### **Unit V**

William Congreve: *Love for Love (Drama)*

#### **Mode of Examination:**

**The Paper will be divided into Sections A, B & C**

#### **Section -A: Multiple Choice Questions**

Section A will have 12 MCQs covering all the units. Students will write the correct answers of any 8 in the answer sheets. (8x1=8 Marks)

#### **Section- B: Short answer type questions**

Section B will have short answer questions from Unit I to Unit V. Four out of Five will have to be attempted by the students. (4x4=16 Marks)

#### **Section-C: Long Answer type questions**

Section C will have four long answer type questions from Unit II to Unit V with internal choice from the same unit. Candidate will be required to attempt all in about 250-300 words. (14x4=56 Marks)

#### **Suggested reading:**

- 1) *A Glossary of Literary terms* Eleventh Edition by M.H. Abrams, Geoffrey Harpham. Cengage Learning.
- 2) *History of English Literature* by N. Jayapalan. Atlantic Publishers.

- 3) *A Compendious History of English Literature* by R.D. Trivedi. Vikas Publication house.
- 4) *A literary History of England: The Restoration and Eighteenth Century (1660-1789)* by G. Sherburne and D.F. Bond. Albert Croll Baugh.
- 5) *Life and Death of Mr. Badman and The Holy War* by John Bunyan and John Brown. Cambridge Publication.
- 6) *John Dryden: A Survey and Bibliography of Critical Studies, 1895-1974* by David J. Latt, Samuel Holt Monk. Minnesota Archive Edition.
- 7) *The Critical Heritage: William Congreve* Ed. Howard Erskine-Hill, Alexander Lindsay. Routledge Publication.

# FUNCTIONAL ENGLISH

## SEMESTER-IV

*Syllabus for the Examination to be held in May 2016, 2017 & 2018*

**Course No. FE 401**  
**Duration of Exam: 3 hrs.**  
**Theory: 100**  
**Practical: 50**

**Title – Functional English**  
**Total Marks: 150**  
**Semester End Examination: 80**  
**Internal Assessment: 20**  
**Internal 25**  
**External 25**

**Objective:** This course aims to further enhance the spoken and writing skills by introducing students to various drafting techniques required in the professional world. They will also be introduced to the field of Radio/ TV anchoring.

**Unit-I:- Developing Conversational Ability-**

Formal Interviews, Booking a room in a hotel, Seeking permission, Seeking/ Giving advice and making suggestion. Persuading and dissuading people, Expressing hopes / wishes/regrets/concerns, Congratulating people, Expressing sympathy and offering condolences, making an apology, making a request.

**Unit-II:- Formal Letter Writing-**

Official/Business/Letters to the editor /letters of request / placing orders/ giving reminders /making complaints / orders/ circulars.

**Unit-III:- Precis writing , Speech writing , Article writing-**

**Unit-IV:- Fundamentals of Radio/ T.V. Anchoring.**

Writing scripts for T.V and Radio Programmer/ Radio Jockey.



## PRACTICUM

Group Discussion

Role playing/ Enactment

Field visit: visit to Radio/ T.V. station

Workshop on T.V. / Radio

### **Mode of Examination:**

The question paper will contain 8 questions in all with an internal choice and all to be attempted. Two questions from each unit with internal choice to be set. Each question will carry 10 marks.

### **Suggested Reading**

❖ **Spoken Foundation course**

Part A & B- by English-A Kamlesh ; Susheela Punitha

❖ **Speaking on Special Occasions: Roger Mason**

❖ **Speaking English Effectively: Krishna Mohan, N. P. Singh**

❖ **Communication in English (Orient Longman): Bhatnagar & Bell**

❖ **Hedge, T. 1988, writing OUP**

❖ **John, A. And Harmer, J. 1979, Advance writing Skills Longman.**

❖ **Jolly, D. Writing Tasks, OUP**

❖ **Extensive Use of Newspapers Magazines, VCR and TV in the class is highly recommended.**

❖ **Halliday & Beangrade An introduction to Text Analysis, Longman**

❖ **Discourse Analysis, OUP Text Book Series.**

❖ **University Grammar of English**

❖ **A Fundamental Grammar of English.**

❖ **Strange, B. Modern English Structure.**

# GENERAL ENGLISH

## SEMESTER-V

*Syllabus for the Examination to be held in Dec. 2016, 2017 & 2018*

**Course No. AA 501 (Theory)**

**Duration of Exam: 3 hrs.**

**Title - General English**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objectives:-**The objective of the course is to develop reading and comprehension skills of the students by a study of selected texts. This course is designed to familiarize the students with some basics of literature and language to equip them to appreciate various genres of literature and nuances of language.

**Unit-1 Novel:** Ernest Hemingway: *Old Man and the Sea* (non detailed).

**Unit-2 Poetry:** The following poems are prescribed

- a) William Blake: The Tyger
- b) Alfred, Lord Tennyson :The Lady of Shallot
- c) Robert Browning: The Last Ride Together
- d) Nissim Ezekiel: The Poet, Lover and Birdwatcher
- e) William Shakespeare: Poet, Lover and Lunatic

**Unit-3 Report Writing**

**Unit-4 Grammar/Language skills**

- |               |                           |
|---------------|---------------------------|
| a) Intonation | b) Subject-Verb Agreement |
| c) Eponyms    | d) Homophones             |
| e) Homonyms   | f) Corrections            |

**Mode of Examination:**

Q.no1 will be a reference to the context type question from Unit-2. The candidates will attempt any three out of five sections. **(5×3=15marks)**

Q.No 2 will have two long answer type questions with internal choice from Unit 1.  
(Word Limit 250 word each) **(7×2=14 marks)**

Q.No. 3 Will have one long answer type question with internal choice from Unit 2.  
(Word Limit 350 word) **(10×1=10 marks)**

Q.No. 4 Will be based on report writing. The examiner shall provide internal choice to the students. (Word Limit 250 word) **(10×1=10)**

Q.No 5 shall be divided as:-

a) Intonation: five sentences will be set to locate tone and the associated meaning with that intonation. **(5×1=5 marks)**

b) Subject-verb agreement: A running paragraph of ten blanks will be set by the examiner. The examiner shall be required to reproduce it with the appropriate form of verbs provided in the brackets. **(5×1=5 marks)**

c) Eponym: Five problems of multiple choice nature shall be set. The candidates shall rewrite all of them with appropriate illustration in the answer sheet. **(5×1=5 marks)**

d) Homophones: The candidates shall use all the five pairs of homophones in sentences to bring out the difference in their meaning. **(5×1=5 marks)**

e) Homonyms: The candidates shall use all the five pairs of homophones in sentences to bring out the difference in their meaning. The same form of words given needs to be used in the sentences. **(5×1=5marks)**

f) Corrections: Six sentences will be set. The candidates will attempt all by rewriting the incorrect and correct version. **(6×1=6 marks)**

# ENGLISH LITERATURE

## SEMESTER-V

*Syllabus for the Examination to be held in Dec. 2016, 2017 & 2018*

**Course No. EL 501 (Theory)**

**Duration of Exam: 3 hrs.**

**Title - English Literature**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

### **Objective:**

The objective of teaching this paper is to acquaint the learners with yet another important period in the history of English literature which finds various important literary movements and diverse literature written in English. Augustan age is important for its prosaic productions & for a consequent revolt in form of a movement called Romanticism. The period under study also saw emergence of an indigenous genre which flourished as the most popular genre ever since called novel. We have also prescribed some representative works of this period. Learners are advised to read other works also to get a thorough knowledge about this period.

### **Unit I : Literary Terms**

Augustan Age, Heroic Couplet, Romanticism, Medievalism, Imagism, Age of Transition, Ottava Rima , Negative Capability, Satire, Verse-Satire, Mock-epic, Romances, Novella, Novel , Plot, Characterization, Gothic novel & Sentimental Novel.

### **Unit II: History of English Literature: 1700 to 1830**

- Trends in Neo-classical Poetry
- Characteristics of Neo-Classical Prose
- History and Development of English Satire.
- Features of Romantic School of Poetry

- Rise & Development of English Novel till 1830.

### **Unit III : Prose**

Jonathan Swift: A Modest Proposal

Joseph Addison: No. 135: The English Language [from The Spectator]

Samuel Johnson: *History of Translation*

Charles Lamb: *Imperfect Sympathies*

### **Unit IV: Novel**

Henry Fielding: Tom Jones

### **Unit V: Poetry**

William Blake: London

Percy Bysshe Shelley: Song to the Men of England

John Keats: To Autumn

Walter Scott: Lochinvar

### **Mode of Examination:**

The internal as well as external examination shall have a uniform pattern covering Objective type, short answer type & long answer type questions covering the entire syllabus. The distribution of marks shall be as:

- Internal examination: 20 marks
- Semester End Examination: 80 marks

Q.No 1 shall comprise of 15 multiple choice questions from all units . Students will be required to answer all by re-writing them in their answer sheets.

.....15 marks

Q.No 2 shall cover short answer questions from Unit –I . Four out of five questions of five marks each shall be attempted. The examiner shall test in depth understanding of the examinees who will be required to answer with two illustrations each. The division of marks shall be: Definition= 2marks, two

illustrations of 1.5 marks each.

.....20 marks

Q.No 3, 4 & 5 shall be long answer in nature out of Unit-II, III, IV & V . Three out of four questions to be attempted. Answers shall not exceed 350 words each but shall also not be of inadequate length.....15 marks each.

Note: The examiner shall cover all the units uniformly in Q.no 1, 3, 4 & 5.

.....

**Suggested Reading:**

1. *History of English Literature* by Legouis and Cazamian ( MacMillan India Ltd)
2. *A Critical History of English Literature Vol-II* by David Daiches
3. *English Literature* by William J. Long (Kalyani Publishers)
4. *A History of English Literature* by Michael Alexander; MacMillan Press Ltd. 2000
5. *The Short Oxford History of English Literature* by Andrew Sanders: Clarendon Press, Oxford 1994
6. Peck, John & Martin , Coyle . *A Brief History of English Literature* .New York . Palgrave, 2004.
7. *A Glossary of Literary Terms* By M H Abrams
8. *A Dictionary of Literary & Thematic Terms* By Edward Quinn
9. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York : Macmillian, 1998.
10. *Handbook of English Literary History* By Arunodoy Bhattacharya ( Booksaway Kolkata )
11. *Poetry the Basics* By Jeffrey Wainwright ( Routledge)
12. Swift , Jonathan. “*A Modest Proposal*.” Abrams M H , Greenblatht,S. and Stillinger, J. 2000. *The Norton Anthology of English Literature*, 8<sup>th</sup> Edn, Norton, New York.

# FUNCTIONAL ENGLISH

## SEMESTER-V

*Syllabus for the Examination to be held in Dec. 2016, 2017 & 2018*

**Course No. FE 501**

**Duration of Exam: 3 hrs.**

**Theory: 100**

**Practical: 50**

**Title – Functional English**

**Total Marks: 150**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Internal 25**

**External 25**

Objective: - The objective of the paper is to give practical training to the students in news reading, announcing and reporting on Television and Radio from a written script and to improve the personality of the students.

**Unit I:** - Communication, Elements of communication, Formal and Informal Communication channels.

Formal – Downward, Upward, Horizontal, Diagonal.

Informal – Grapevine, consensus

Communication barriers, Socio-psychological barriers

**Unit II:** - Non-Verbal Communication

Types of non-verbal communication, personal appearance, facial expression; eye-contact, gestures, Pro-xemics, Para-language, Kinesis and Body movement, touching.

Functions of non-verbal communication, face to face communication. Audio-Visual communication, silence

**Unit III:** - Reading and Reading Techniques

Reading – Meaning and nature

Reading Techniques – Skimming, scanning and Sensitising, Developing effective reading skills, reading comprehension.

**Unit IV:** - Communication through mass media, characteristics of mass communication. Functions and effects of mass media, Future of mass media. Emerging trends in the fields of media: Digitalization - Computer, email, internet, multi-media. Role of Satellite Communication.

**Mode of Examination:**

The question paper will contain 8 questions in all with an internal choice and all are to be attempted. Two questions from each unit with internal choice to be set. Each question will carry 10 marks.

**PRACTICUM**

1. Practical training in overcoming the communication barriers
2. Enhancing the nonverbal communication skills
  - a) Gestures b) Facial expressions c) Eye movements d) Body movement
3. Improving reading skills
  - a) Reading comprehension in the classroom
  - b) Improving reading speed from skimming to scanning
4. Power points and two reports (300 words, on contemporary topics like social, global, political, sports).

**Suggested Reading:**

1. Greenall, Simon, Michael Swan. *Effective Reading Teacher's book: Reading Skills for Advanced Students*. Cambridge University Press, 2010.



2. Langan, John. *Ten Steps to Improving College Reading Skills*. 5 Ed. Townsend Press, 2008.
3. McWhorter, Kathleen T and Brette M Sember. *College Reading and Study Skills*. 12 Ed. 2012.
4. Fawcett, Susan. *Evergreen: A Guide to Writing with Readings*. 10 Ed. New York: Cengage Learning, 2013.
5. Hancock, Ophelia H. *Reading Skills for College Students*. 6 Ed. New York: Prentice Hall, 2008.
6. Riggio, Ronald E. *Applications of Nonverbal Communication*. Mahwah, NJ: Lawrence Erlbaum Associates, 2005.
7. Mehrabian, Albert. *Non Verbal Communication*. University of Michigan Press, 1972.

# GENERAL ENGLISH

## SEMESTER-VI

*Syllabus for the Examination to be held in May 2017, 2018 & 2019*

**Course No. AA 601 (Theory)**

**Duration of Exam: 3 hrs.**

**Title - General English**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objective:** - The Objective of the course is to train the learners as efficient language users. They will be studying and analyzing complex works like drama and novel along with a study of grammar.

**Unit-1. Novel: R K Narayan : *Vendor of Sweets* (Non-detailed study)**

**Unit-2. Drama: G.B. Shaw: *Arms and the Man* (Detailed Study)**

**Unit-3. Essay writing**

**Unit-4. Grammar**

- (a) Clauses
- (b) Types of sentences
- (c) Transformation of sentences
- (d) One word substitution
- (e) Parts of Speech

### **Mode of Examination:**

Q No. 1 Shall be a reference to the context type question from Unit-2. The candidates will attempt any three out of six passages. **(5×3=15 marks)**

Q No.2 Will have two long answer questions with internal choice from Unit -1. **(7×2=14 marks)**

Q No. 3 Will be a long answer question with internal choice from Unit -2. (Word Limit= 300 words) **(10×1=10 marks)**

Q No. 4 will be from Unit 3. The candidates will be required to write an essay on any one of the four given topics of current interest.

**(10×1=10 marks)**

Q No. 5 shall have six parts

a) Five questions to be set on the clauses. The candidates will be required to attempt all. **(5×1=5 marks)**

b) Five problems will be set on sentences and their sequence. The sentence might be in jumbled form. The students will identify and correct the sequence. **(5×1=5 marks)**

c) Transformation of sentences: This will be “do as directed” type question where students will be required to transform simple, complex, negative and interrogative etc sentences into the form mentioned within the bracket. Five sentences out of seven to be attempted **(5×1=5 marks)**

d) One word substitution: The students will substitute the words in Italics in the sentences given with one word from the given cluster of words and rewrite the reformed sentences in the answer sheet. Six sentences will be given. All to be attempted. **(6×1=6 marks)**

e) Parts of Speech: Five words out of eight to be used as different parts of speech as directed by the examiner. **(5×1=5 marks)**

f) The correction of prepositions: Five incorrect sentences to be corrected with correct preposition. Five sentences to be set. All to be attempted. **(5×1=5 marks)**

# ENGLISH LITERATURE

## SEMESTER-VI

### *Syllabus for the Examination to be held in May 2017, 2018 & 2019*

**Course No. EL 601 (Theory)**

**Duration of Exam: 3 hrs.**

**Title – English Literature**

**Total Marks: 100**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Objectives:** The aim of this paper is to acquaint the learners with the major literary developments of this period ranging from Victorian age, Georgian age, Edwardian age to the modern age. They will be required to have an indepth knowledge of the development of various genres during the period under study. The learners will also have an exposure to the genre of short fiction written extensively during this period. Some corresponding authors and their works have also been prescribed for better understanding of this age. The teachers are required to involve students in extra-readings of other works & authors falling in this age in co-curricular /classroom activities.

#### **Unit I : Literary Terms**

Elegy, Rhetoric , Stream of consciousness, Poetic Drama, Absurd drama, Magic realism, Naturalism, Point of view, Short Story, Pre-Raphaelite Brotherhood, Oxford Movement, Bloomsbury Group, Modernism .

#### **Unit II: History of English Literature: 1830-2000**

- Development of poetry from Victorian to Modern age.
- Development of novel from Victorian to Modern age.
- Development of drama from Victorian to Modern age.
- Development of English Short story from Victorian to Modern age..

#### **Unit III : Short Story**

William Somerset Maugham:

The Force of Circumstance

H.H. Munro:

A Matter of Sentiment

D.H Lawrence:  
Ruskin Bond:

The Prussian Officer  
The Kitemaker

**Unit IV: Drama**

Oscar Wilde: The Importance of Being Earnest

**Unit V: Poetry**

Robert Browning: Prospice  
Thomas Hardy: The Darkling Thrush  
Matthew Arnold: Dover Beach  
W.B Yeats: Adam's Curse

**Mode of Examination:**

The internal as well as external examination shall have a uniform pattern covering Objective type, short answer type & long answer type questions covering the entire syllabus. The distribution of marks shall be as:

- Internal examination: 20 marks
- Semester End Examination: 80 marks

Q.No 1 shall comprise of 15 multiple choice questions from all units . Students will be required to answer all by re-writing them in their answer sheets.  
.....15 marks

Q.No 2 shall cover short answer questions from Unit –I . Four out of five questions of five marks each shall be attempted. *The examiner shall test in depth understanding of the examinees who will be required to answer with two illustrations each.* The division of marks shall be: Definition= 2marks, two illustrations=1.5 marks each.  
.....20 marks

Q.No 3, 4 & 5 shall be long answer in nature out of Unit-II, III, IV & V . Three out of four questions to be attempted. Answers shall not exceed 350 words each but shall also not be of inadequate length.....15 marks each.

Note: The examiner shall cover all the units uniformly in Q.no 1, 3, 4 & 5.

## Suggested Reading:

11. *History of English Literature* by Legouis and Cazamian ( MacMillan India Ltd)
12. *A Critical History of English Literature Vol-II* by David Daiches
13. *English Literature* by William J. Long (Kalyani Publishers)
14. *A History of English Literature* by Michael Alexander; MacMillan Press Ltd. 2000
15. *The Short Oxford History of English Literature* by Andrew Sanders: Clarendon Press, Oxford 1994
16. Peck, John & Martin , Coyle . *A Brief History of English Literature* .New York . Palgrave, 2004.
17. *A Glossary of Literary Terms* By M H Abrams
18. *A Dictionary of Literary & Thematic Terms* By Edward Quinn
19. Rose Murfin & Supriya M. Ray. *A Bedford Glossary of Critical and Literary Terms*. New York : Macmillian, 1998.
20. *Handbook of English Literary History* By Arunodoy Bhattacharya ( Booksaway Kolkata )
  
11. *Poetry the Basics* By Jeffrey Wainwright ( Routledge)
12. Swift , Jonathan. “*A Modest Proposal*.” Abrams M H , Greenblatt, S. and Stillinger, J. 2000. *The Norton Anthology of English Literature*, 8<sup>th</sup> Edn, Norton, New York.

# FUNCTIONAL ENGLISH

## SEMESTER-VI

*Syllabus for the Examination to be held in May 2017, 2018 & 2019*

**Course No. FE 601**

**Duration of Exam: 3 hrs.**

**Theory: 100**

**Practical: 50**

**Title – Functional English**

**Total Marks: 150**

**Semester End Examination: 80**

**Internal Assessment: 20**

**Internal 25**

**External 25**

**Unit I:** - Announcing for Electronic media. Role of announcer, Importance of announcer as communicator, fundamentals of anchoring radio and T.V. news.

**Unit II:** - Voice analysis and improvement: The importance of voice improvement, speech, personality analyzing the speech voice analysis, pitch volume, tempo, vitality, energy, voice quality, resonance vs thinness.

**Unit III:** - Speech delivery: Communication apprehension Principles of speech delivery; physical delivery vocal delivery, improving vocalization style of speech delivery. Audience report, overcoming microphone and camera fright; a study of the main causes of microphone and camera fright, microphone and camera consciousness.

**Unit IV:** - Listening and Feedback: The listening process, the hearing listening distinction, stages of listening process, types of listening, variables affecting listening, developing effective listening skills.

### **Mode of Examination:**

The question paper will contain 8 questions in all with an internal choice and all to be attempted. Two questions from each unit with internal choice to be set. Each question will carry 10 marks.

## Practicum

1. Voice training
  - a) Pitch
  - b) Volume
  - c) Tempo
  - d) Nasal resonanceThese voice improvement techniques should be used to improve the voice personality of the candidate.
2. Practical training in facing the camera and the microphone
  - a) Reducing camera fright
  - b) Reducing microphone fright
  - c) Anchoring radio and T.V. news
3. Two power points, two video shoots on topics of current relevance.
4. Job training- to enhance the employability in the fields of IT, media and journalism. The candidate will be placed in job training for 2 weeks.

## Suggested Readings

Hargie, Owen. Ed. *The Handbook of Communication Skills*. New York: Routledge, 2006.

Barker, Alan. *Improve Your Communication Skills*. London: Kogan Page, 2013.

Baker, Joanna and Heather Westrup. *Essential Speaking Skills*. London: VSO Books, 2003.

Bygate, Martin. *Speaking*. New York: OUP, 2003.

Stuart W. Hyde : *Television and Radio announcing*,

C. S. Rayudu: *Communication*.

Larry L Barker: *Communication*.



Francois Grellar *Developing Reading Skills*. Cambridge University Press.

Krihan Menon: *Developing Communication Skills*.