

INTERNAL ASSESSMENT ASSIGNMENT (IAA) BOOKLET

M.A. ENGLISH SEM -III, Session 2020-22

Instructions

- 1. Assignments should be prepared on A4 size (ruled on one side, plain on the other) sheets only.**
- 2. Write on one side of the sheet only.**
- 3. Only cardboard files shall be used.**
- 4. The candidates shall fill complete details (including own enrollment number, name, address, course title, e-mail id and personal mobile no.) on the index page.**
- 5. Enrolment no. as well as course no. should be written carefully on the outer cover page as well as on the index page.**
- 6. No cutting/overwriting on any part of the page shall be accepted.**
- 7. Assignments have to be hand written by the candidates themselves.**
- 8. There is no re-evaluation. Therefore, attempt all the assignments very carefully.**
- 9. Assignments have to be submitted at the Directorate of Distance Education as per slots notified.**
- 10. No files shall be accepted after the date notified for the purpose.**
- 11. Only blue pen should be used. USE OF RED PEN IS PROHIBITED, as it is used by the evaluators.**

Note- The Distance Learners must submit their IAA files from 25th July 2022 to 29th July, 2022 from 10 am to 5 pm.

Course Title: Literary Theory I

Total Marks: 20

Course Code: 311

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Give a brief critical appraisal of Coleridge's ideas as expounded in the prescribed chapters of *Biographia Literaria*.
2. Give a critical analysis of Matthew Arnold's essay "The Function of Criticism".
3. According to P.B.Shelley, "poetry awakens and enlarges the mind itself by rendering it the receptacle of a thousand apprehended combinations of thought." Explain.
4. According to Ransom, "A poem is a logical structure having a local texture." Discuss.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. Briefly discuss the difference between Primary Imagination and Secondary Imagination.
2. What according to T.S.Eliot is the right relation between 'Tradition' and 'Individual Talent'?
3. Write a short note on I. A. Richards essay "Four Kinds of Meaning".
4. In what context does Cleanth Brooks quote Mae Leish's dictum at the beginning of the essay "Keats Sylvan Historian: History without Footnotes"?

Course Title: American Literature- I

Total Marks: 20

Course Code: 312

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

Q1) Bring to light the symbolism in the novel *Moby-Dick*.

Q2) Discuss the major thematic concerns in the novel *The Adventures of Huckleberry Finn*?

Q3) Comment on the appropriateness of the title *A Farewell to Arms*.

Q4) Write a note on the leading figures who helped in shaping the American Renaissance through their writings.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

Q1) Briefly comment upon the humour and satire in *Huckleberry Finn*.

Q2) What is the importance of the "Purloined Letter" in short story written by Edgar Allan Poe?

Q3) Write a short note on American Transcendentalism.

Q4) write a short note on the symbols used by Hemmingway in *A Farewell to Arms*?

Course Title: European Literature

Total Marks: 20

Course Code: 313

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. How does Aeneas' piety and sense of duty transform as the poem *The Aeneid* unfolds?
2. Discuss *Notes from Underground* as an existentialist novel.
3. Explain the symbols and metaphors in *The Trial* by Franz Kafka.
4. Discuss Cervantes' *Don Quixote* as a picaresque novel.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. What is the role of dream in *The Aeneid*?
2. Write a short note on 'Magic Realism'.
3. How does Oscar, in *The Tin Drum* use his childish appearance to his advantage?
4. In *Notes from Underground*, discuss the significance of Underground Man's dreams and fantasies.

Course Title: Indian Writing in English

Total Marks: 20

Course Code: 314

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

Q1. *Kanthapura* is an amalgam of facts and fancy, poetry and whimsy, history and legend. Discuss.

Q2. In addition to her commentary on Indian history and politics, Roy, in *The God of Small Things* evaluates the Indian postcolonial complex. Elucidate.

Q3. What are the major themes delineated in Sri Aurobindo's poetry?

Q4. Kamla Das' poetry is an indictment of a patriarchal society. Discuss.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

Q1. How did "Macaulay's Minute" contribute to the spread of English language in India?

Q2. Discuss the parallelism that Ezekiel draws between a poet, a lover and a birdwatcher in the poem of the same title.

Q3. Give few examples of love that violate the love laws in *The God of Small Things*.

Q4. How does the stage setting of the opening scene of the *Vultures* create the atmosphere of the play?

Course Title: Female Literary Tradition in India

Total Marks: 20

Course Code: 315

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Comment on the major themes in Women's Literature.
2. Discuss *Sultana's Dream* as a feminist text.
3. Comment on the major themes in the poems of Toru Dutt, Sarojini Naidu, Gauri Deshpande, Meena Alexander and Mamta Kalia prescribed in your course.
4. Critically evaluate the character of Leela in the play *Lights Out*.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. What is the symbolic significance of Lotus in the poem *Love came to flora asking for a flower?*
2. Comment on the role of Senanayak in *Draupadi*.
3. Discuss Damayanti's victimization as a widow.
4. Comment on the title of the poem *Migrant Memory* by Meena Alexander.

The Distance Learners are hereby informed that the IAA needs to be submitted according to the following schedule from 10 am to 5 pm except for Lunch Break from 1:40 pm to 2 pm.

Date	Roll No.
25 July, 22	1001-1023, 1501-1528, 1102-1181
26 July, 22	1182-1308
27 July, 22	1309-1425
28 July, 22	1426-1553