

INTERNAL ASSESSMENT ASSIGNMENT (IAA) BOOKLET

(PG English SEMESTER-1)

Instructions

- 1. Assignments should be prepared on A4 size (ruled on one side, plain on the other) sheets only.**
- 2. Write on one side of the sheet only.**
- 3. Only cardboard files shall be used.**
- 4. The candidates shall fill complete details (including own e-mail id and personal mobile no.) on the index page.**
- 5. The candidates shall put signature on each page.**
- 6. No cutting/overwriting on any part of the page shall be accepted.**
- 7. Assignments have to be hand written by the candidates themselves.**
- 8. There is no re-evaluation. So attempt the assignments very carefully.**
- 9. Assignments have to be submitted at the Directorate of Distance Education as per slots to be notified.**
- 10. No files shall be accepted after the date notified for the purpose.**
- 11. Enrolment no. as well as course no. should be written carefully on the outer cover page as well as on the index page.**
- 12. Only blue pen should be used. USE OF RED PEN IS PROHIBITED, as it is used by the evaluators.**

Note- The Distance Learners must submit their IAA from 4 April to 8 April, 2022 during office hours.

(ATTEMPT ANY TWO OF THE ASSIGNMENT QUESTIONS IN ALL THE COURSES)

TOTAL MARKS: 20

Course Title-Drama I

Max. Marks: 20

Course Code: 111

Long Answer type Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q.1 How does Marlowe's adaptation of the notion of a "scourge of God" illustrate his conception of divine justice in his play *Tamburlaine the great*?

Q.2 Discuss *King Lear* as a tragedy with specific reference to Aristotle's definition of Tragedy.

Q.3 Elaborate in detail the main themes in *Volpone*.

Q.4 Take a position on where Bosola stands in the fight between good and evil in the play *The Duchess of Malfi*.

Short Answer Type Questions (Attempt All)

2.5 ×4=10

Q.1 Explain the following-

a.) Renaissance

b.) Reformation

Q.2 Discuss the women characters in *Tamburlaine the Great*.

Q.3 Discuss the symbolic significance of the Storm Scene in Act 3 of *King Lear*.

Q.4 Comment on the characters of Mr. Fainall and Mrs. Marwood in *The Way of the World*.

Course Title-Novel I

Max. Marks: 20

Course Code: 112

Long Answer type Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q1. Comment on the rise of 18th century novel.

Q2. Discuss the novel *The Pilgrim's Progress* as an allegory

Q3. Elaborate *Moll Flanders* as a novel of social significance.

Q.4 Comment on the title of the novel *Pride and Prejudice*.

Short Answer Questions (attempt all the questions)

Marks- 2.5 ×4=10

Q.1 Explain the following:

- a) Gothic Fiction
- b) Picaresque novel

Q.2. What is the significance of the Vanity Fair in *The Pilgrims Progress*?

Q.3 What is your opinion about Moll Flanders as a mother?

Q.4. Comment on the characters of Mrs. Bennet and Mr. Bennet in *Pride and Prejudice*.

Course Title-Poetry I

Max. Marks: 20

Course Code: 113

Long Answer type Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q1) Chaucer gives us a microcosm of English Society in his Prologue to *The Canterbury Tales*. Discuss.

Q2) In writing *Paradise Lost*, Milton was of the devil's party without knowing it. Comment on this view keeping in mind Book 1 of the epic poem.

Q3) Discuss *Rape of the Lock* as a mock-epic poem.

Q4) How does "Epithalamion" establish Spenser as the poet's poet.

Short Answer Questions (attempt all the questions)

Marks- 2.5 ×4=10

Q1) What are the characteristics of Anglo-Saxon poetry. Give a few examples.

Q2) Discuss the features of metaphysical poetry with reference to John Donne's poem "Valediction: Forbidding Mourning".

Q3) Discuss the theme of change and stability in Shakespeare's sonnets prescribed in your syllabus.

Q4) Why is the end of "The Pardoner's Tale" in *The Canterbury Tales* ironic. Explain.

Course Title-Non-Fictional Prose I

Max. Marks: 20

Course Code: 114

Long Answer type Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q.1 Trace the development of Non-fictional prose from Elizabethan era till modern times.

Q.2 Elaborate on Francis Bacon's ideas in "Of Atheism".

Q.3 How does *Areopagatica* infer the social and political times of Milton?

Q.4 Comment on the significance of *The Battle of Books* as a Satire.

Short Answer Questions (attempt all the questions)

Marks- 2.5 *4=10

Q.1 Which according to Ruskin are five "great intellectual professions" in every civilised nation? What are their duties?

Q.2 Discuss briefly the contribution of William Caxton in the development of English Literature.

Q.3 Comment on the lines "Men are thrice servants: servants of the sovereign or state; servants of fame; and servants of business" given in "Of Great Place" by Francis Bacon.

Q.4 Comment on the allegorical significance of the argument between the spider and bee in *The Battle of Books*.