

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-III
2024-2026**

***Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 03-11-2025 to 10-11-2025 during working hours.
No IAAs shall be accepted after the last date of submission***

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Centre for Distance and Online Education
University of Jammu, Jammu

Assignment Booklet of M.A. English Semester-III

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu!

By now you have received the study material (both online and offline) of M.A. English Semester-III. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur, the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **10-11-2025**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for Assignment preparation:

- Write your **Enrolment No.**, **Name** and **Full Address** at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

Mobile No. _____

E-mail _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of a long answer should be approximately 450–500 words and a short answer 80-100 words.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **10-11-2025**.
- If you do not submit the IAA files in time you become ineligible to appear in the semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.
- **Irrelevant answers copied from ChatGPT and other AI tools shall be awarded zero marks.**
- **Strictly follow the word limit for long answer questions and short answer questions.**
- **You will receive zero marks if the Course No. mentioned on the file cover does not match with the content.**
- Read the study material in depth before answering Internal Assessment Assignment Questions.
- **Write in a legible handwriting.**

M.A. English (Semester III)

ENG- 321 (Literary Theory-I)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

Q.1 Discuss the key ideas presented by Coleridge in Chapter 13 of *Biographia Literaria*.

Q. 2 How does Shelley define the role of the poet in *Defence of Poetry*? Discuss in detail.

Q. 3 What are the main arguments made by T.S. Eliot in his essay “Tradition and Individual Talent”?

Q.4 How does Brooks explain the phrase “history without footnotes” in relation to Keats’ poetry?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

Q.1 What does Matthew Arnold mean by the “touchstone method” in literary criticism?

Q.2 How did Keats define ‘negative capability’ in his letter to his brothers?

Q.3 What are the four kinds of meaning according to I.A. Richards? Explain in brief.

Q.4 According to Ransom, who are the three kinds of individuals qualified to be literary critics?

M.A. English (Semester III)
ENG-322 (American Literature-I)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

- Q.1 What were the literary characteristics of American Renaissance? Discuss the significant contribution made by some important writers to American Renaissance.
- Q.2 Discuss the theme of defiance in *Moby-Dick*.
- Q.3 How does Huck Finn's relationship with Jim lead to his moral and ethical development?
- Q.4 Explain the major thematic concerns in Emily Dickinson's poetry as reflected in the poems prescribed in your syllabus.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

- Q.1 How is rain as an important symbol in the novel *A Farewell to Arms*.
- Q.2 What does Whitman mean by the statement: "I am the poet of the Body and I am the poet of the Soul"?
- Q.3 What does the act of swinging on birches symbolize for the poet in "Birches"?
- Q.4 How does the setting of *The Oval Portrait* contribute to the mood of the story?

M.A. English (Semester III)
ENG-323(Indian Writing in English)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

- Q.1 Explain in detail the thematic concerns in the Indian English Novel written between 1930 and 1980.
- Q.2 Discuss Kamala Das' poetry as a saga of women's suffering with reference to the poems prescribed in your syllabus.
- Q.3 Comment on Raja Rao's art of characterization with reference to *Kanthapura*.
- Q.4 How does the title *The Vultures* encapsulate the central themes of the play?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

- Q.1 Comment upon the element of nostalgia in "Our Casuarina Tree."
- Q.2 How does Sri Aurobindo use the symbol of 'tree' in the poem "A Tree?"
- Q.3 Why does Estha stop speaking in *The God of Small Things*?
- Q.4 How does Nissim Ezekiel use the analogy of the ornithologist in "Poet, Lover, and Birdwatcher?"

M.A. English (Semester III)

ENG-324(European Literature)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

- Q.1 Discuss the symbolic significance of the cherry orchard in the play *The Cherry Orchard*. How does its meaning differ for Ranvesky, Lopakhin and Trofimov?
- Q.2 In what ways does Joseph K's struggle reflect both the absurdity and inevitability of guilt in Kafka's universe?
- Q.3 Discuss in detail the theme of German guilt in *The Tin Drum*.
- Q.4 Cervantes' *Don Quixote* is often called the first modern novel. Discuss the narrative techniques that justify this claim.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

- Q.1 In the short story, "Three Questions" by Tolstoy, briefly discuss what are the three questions the king wanted to find answers to?
- Q.2 Write a short note on the use of Grotesque in "The Overcoat".
- Q.3 In *The Tin Drum*, when and why does Oscar decide to stop growing?
- Q.4 What are the various kinds of violence and the punishment given for it in the Seventh circle of Hell in Dante's *Inferno*?

M.A. English (Semester III)

ENG- 325 (Female Literary Tradition in India)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

Q.1 Discuss the main themes in Rokeya Hussain's novella *Sultana's Dream*.

Q.2 Give a critical appreciation of the poem "Love Came to Flora Asking for a Flower."

Q.3 Comment on the male characters in the play *Lights Out*.

Q.4 Which character you like the most in the short story *Draupadi* and why?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

Q.1 Who is the unnamed narrator in the novella *Sultana's Dream* and what is her significance?

Q.2 How does the narrator feel after eight years of marriage in the poem "After Eight Years of Marriage?"

Q.3 Why is Gaurya proud of his mother towards the end of the story *Armour*?

Q.4 Why did Damayanti abort her fetus in the short story *The Sin/The Offspring*?

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