

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-I
2025-2027**

***Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 08- 12-2025 to 12 -12-2025 during the working hours.
No IAAs shall be accepted after the last date of submission***

<http://www.distanceeducationju.in>

**Centre for Distance and Online Education
University of Jammu
Jammu**

Assignment Booklet of M.A. English Semester-I

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu!
By now you have received the study material (both online and offline) of M.A. English Semester-I. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur, the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **08-12 -2025 to 12-12-2025**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

**Prof. Anupama Vohra
Course Coordinator
PG English**

Guidelines for the assignments preparation:

- Write your **Enrolment No.**, **name** and **full address** at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

Mobile No. _____

E-mail: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of a long answer should be approximately 450–500 words, a short answer 100–150 words, and a very short answer 40–50 words.
- Do not exceed word limit
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **12-12-2025**.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.
- **ChatGPT irrelevant answers shall be awarded zero mark.**
- **Strictly follow the word limits for long answer questions and short answer questions.**
- **You will receive zero marks if the file cover/course no. and content do not match.**
- **Read the study material in depth before answering Internal Assessment Assignment Questions.**
- **Write in a legible handwriting.**

M.A. English (Semester I)

ENG- 121 (Drama-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 What are the main features of Elizabethan Drama? Discuss.

Q. 2 How does Marlowe use the character of Doctor Faustus to explore the conflict between Renaissance individualism and medieval religious values?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 What is the significance of the Fool in *King Lear*?

OR

What is the symbolic significance of the storm scene in *King Lear*.

Q.2 How does Jonson use satire to comment on human greed in *Volpone*?

OR

What punishment does Volpone face at the end of the play?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 Who has spoken the line “The rarer action is in virtue” and what is the significance of this statement in *The Tempest*?

Q.2 In *The Tempest*, how does Prospero use magic to assert control over others on the island?

Q.3 How does the Duchess challenge traditional gender roles in *The Duchess of Malfi*?

Q.4 What motivates Ferdinand’s cruelty towards his sister in *The Duchess of Malfi*?

M.A. English (Semester I)

ENG- 122 (Poetry-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Discuss the key features of English Renaissance poetry and the contribution of major poets in its development.

Q. 2 Comment upon Geoffrey Chaucer's portrayal of the Church and its representatives in the *General Prologue*. What does it reveal about the state of Medieval Church?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 How does Spenser portray love in *Sonnet 65*?

OR

Explain the social critique presented in Shakespeare's Sonnet "Tired with all these, for restful death I cry".

Q.2 What does the statement "Better to reign in Hell than serve in Heaven" tell us about Satan's character?

OR

What factors led to Satan's expulsion from Heaven?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 Define Metaphysical Conceit.

Q.2 Why does the speaker ask God to "batter" his heart and not gently mend it in the poem "Batter my Heart, three-person's God"?

Q.3 What conditions led to the composition of *The Rape of the Lock*?

Q.4 What do you mean by Mock-Epic?

M.A. English (Semester I)

ENG- 123 (Novel-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 What are the major factors that contributed to the rise of the novel as a literary form in English literature?

Q. 2 How can *The Pilgrim's Progress* be interpreted as a Christian allegory?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 How is Moll Flanders' transformation from a wife to a prostitute depicted in the novel?
OR

What happens to Moll Flanders at the end of the novel?

Q.2 How does Fielding use satire in *Joseph Andrews* to criticize society and literature?

OR

How does Henry Fielding create humor through the character of the innkeeper's wife in *Joseph Andrews*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 What is the narrative technique of digression in *Tristram Shandy*?

Q.2 What kind of injury does Uncle Toby have in *Tristram Shandy*?

Q.3 Who represents 'pride' in *Pride and Prejudice* and how?

Q.4 Why does Darcy dislike Wickham in *Pride and Prejudice*?

M.A. English (Semester I)
ENG- 124 (Literary Criticism)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Discuss Plato's Theory of Idea.

Q. 2 Explain in detail Aristotle's concept of Tragedy.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 Explain the following:

i. Grandeur of Thought

ii. Nobility of Diction

OR

What is the main argument presented by Philip Sidney in *The Apology for Poetry*?

Q.2 Explain the three unities of Time, Place, and Action.

OR

What aspects of Shakespeare does Samuel Johnson criticize in his *Preface to Shakespeare*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 What does Alexander Pope mean by the line 'a little learning is dangerous thing'?

Q.2 Who according to Alexander Pope are true critics?

Q.3 How many editions of *Preface to Lyrical Ballads* were published? Write in detail.

Q.4 What does William Wordsworth mean by 'Diction of Poetry'?