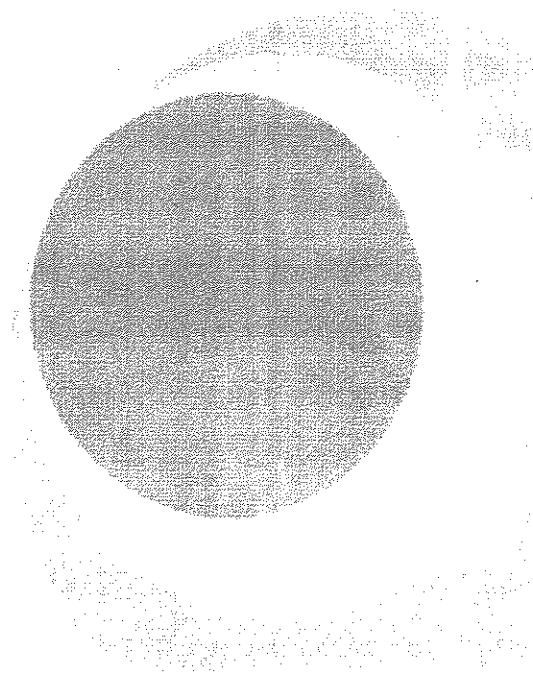
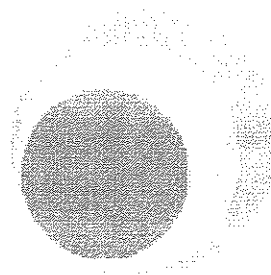
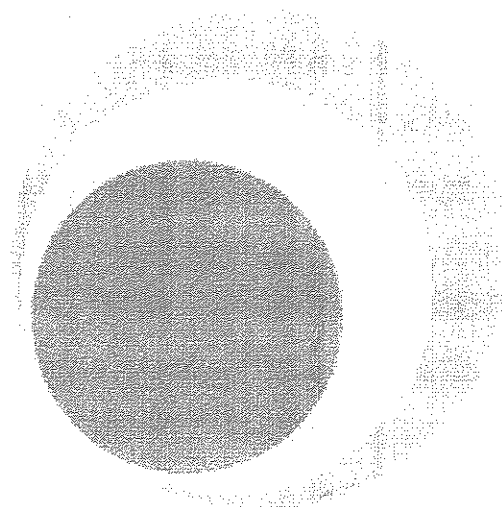


SEMESTER IV

UNIVERSITY OF JAMMU



SEMESTER IV

Course No. ENG-421

Duration of Examination: 3 hrs

Title of the Course: Literary Theory-II

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2025, 2026,& 2027.

Objective: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

UNIT-1

Marxist View of Literature: Selections From: *On Art and Literature*

Unit-II

Post Modernism:

- (a) Ferdinand-de- Saussure: (From *Course in General Linguistics*)
- (b) Ronald Barthes: "The Death of the Author"
- (c) John Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

UNIT-III

Feminist Criticism:

- (a) Elaine Showalter: "Towards a Feminist Poetics"
- (b) Barbara Smith: "Towards a Black Feminist Criticism"
- (c) Helene Cixous: "The Laugh of the Medusa"

UNIT-IV

Post Colonial Theory:

- (a) Edward Said: Selections from *Orientalism*
- (b) Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
- (c) Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

UNIT-V

Psychoanalytical Theory:

- (a) Sigmund Freud: "On Neuroses"
- (b) Jacques Lacan: "On Mirror Stage"

UNIT-VI

Ecocriticism:

Cheryll Glotfelty: "Introduction" of *The Ecocriticism Reader: Landmarks in Literary Ecology*

Course No. ENG-421

Title of the Course: Literary Theory-II

Syllabus for the examinations to be held in May 2025, 2026, & 2027.

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Monika Sethi

Suggested Readings

Allewaert, M. *Ecocriticism*. Duke University Press, 2012.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffins, editors. *The Empire Writes Back*. Routledge, 1989.

Barthes, Roland. *The Pleasure of the Text*. Translated by R. Millar. Hill and Wang, 1975.

Benvenuti, Bice, Roger Kennedy, and Jacques Lacan. *The Works of Jacques Lacan: An Introduction*. St. Martin's Press, 1986.

Bhabha, Homi. *The Location of Culture*. Routledge, 1994.

Byrne, Eleanor. *Homi Bhabha*. Palgrave, 2002.

Culler, Jonathan. *Barthes: A Very Short Introduction*. OUP, 2008.

—. *On Deconstruction: Theory and Practice after Structuralism*. Cornell University Press, 2008.

Derrida, Jacques. *Of Grammatology*. John Hopkins University Press, 1997.

—. "The Exorbitant Question of Method." *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Johns Hopkins University Press, 1997.

—. "The Purveyor of Truth." *The Purloined Poe: Lacan, Derrida and Psychoanalytic Reading*. Edited by John P. Miller and W. Richardson. Johns Hopkins University Press, 1988.

—. *Writing and Difference*. University of Chicago Press, 1978.

Eagleton, Terry. *Literary Theory: An Introduction*. NY John Wiley & Sons, 2011.

—. *Criticism and Ideology: A Study in Marxist Literary Theory*. Verso, 2006.

—. *Marxism and Literary Criticism*. Routledge, 1976.

Garrard, Greg. *Ecocriticism*. Routledge, 2012.

—. *The Oxford Handbook of Ecocriticism*. OUP, 2014.



Course No. ENG-421

Title of the Course: Literary Theory-II

Syllabus for the examinations to be held in May 2025, 2026,& 2027.

- Griffith, Ashcroft. *The Empire Writes Back*. Routledge, 2008.
- Hawkes, Terence. *Structuralism and Semiotics*. Routledge, 2005.
- Hutcheon, Linda. *The Poetics of Postmodernism*. Routledge, 2010.
- Jameson, Frederic. *Marxism and Form*. Princeton University Press, 1947.
- . *The Political Unconscious*. Cornell University Press, 2015.
- Lucy, Niall. *Postmodern Literary Theory: An Introduction*. Blackwell, 1998.
- Marx, Karl and Friedrich Engels. *Literature and Art: Selections from their Writings*. Current BookHouse, 1956.
- Plekhanov, George. *Art and Society and Other Papers in Historical Materialism*. Oriole Editions, 1974.
- . *Art and Society*. New York, 1935.
- Rabate, Jean-Michel. *The Cambridge Companion to Lacan*. Cambridge University Press, 2006.
- Robey, David, Ann Jefferson, and David Forgacs, edited. *Modern Literary Theory: A Comparative Introduction*. Bastford, 1993.
- Routh, Jane and Janet Wolff, editors. *The Sociology of Literature*. University of Keele, 1977.
- Spivak, Gayatri Chakravoprtty. "Can the Subaltern Speak?" *Marxism and Interpretation of Culture*. Edited by Gary Nelson and Lawrence, 1988.
- Strachey, John. *Literature and Dialectical Materialism*. Haskell House Publishers, 1974.
- Ward, Glenn. *Postmodernism*. McGraw-Hill, 2004.
- Waugh, Patricia, editor. *Postmodernisms: A Reader*. Edward Arnold, 1992.

Manika Sethi

Course No. ENG-422
Title of the Course: Modern Poetry III
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Detailed Syllabus for the examinations to be held in May 2025, 2026,& 2027.

Objective: The objective of this course will be to acquaint the students with 20th century British poetry and the stylistic, structural, thematic, and other technical innovations exercised by the modern and contemporary English poets, especially in the interregnum of the two world wars and later on, under the impact of Modernism as a literary phenomenon.

UNIT-I

Intellectual background and literary trends of twentieth century British poetry

UNIT-II

1. W.B. Yeats:

Poems Prescribed:

- (a) "The Second Coming"
- (b) "Sailing to Byzantium"
- (c) "Easter 1916"
- (d) "Nineteen Hundred and Nineteen"
- (e) "Leda and the Swan"
- (f) "Lapis Lazuli"

UNIT-III

2. T.S. Eliot:

The Wasteland

UNIT-IV

3. W.H. Auden:

- (a) "Shield of Achilles"
- (b) "In Memory of W.B. Yeats"
- (c) "Journey to Iceland"
- (d) "First September 1947"
- (e) "The Unknown Citizen"

UNIT-V


4. Ted Hughes:

- (a) "The Hawk Roosting"
- (b) "The Jaguar"
- (c) "The Thought Fox"
- (d) "Wind"
- (e) "An Otter"
- (f) "Thrushes"

UNIT-VI

5. Seamus Heaney:

- (a) "Potato Digging"
- (b) "The Forge"
- (c) "Casualty"
- (d) "Punishment"



MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section -A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Suggested Readings

Allen, Michael. *Seamus Heaney*. Palgrave Macmillan, 2003.

Eliot, T. S. *On Poetry and Poets*. Farrar Straus & Giroux, 2009.

Daiches, David. *Poetry and the Modern World*. Octagon Books, 1978.

Ford, Boris. *The Pelican Guide to English Literature. Vol. VII, The Modern Age and Vol. VIII, The Present*. Penguin, 1972.

Fraser, G. S. *The Modern Writer and his World*. Penguin, 1964.

Gregson, Ian. *Contemporary Poetry and Postmodernism*. St. Martin's Press, 1996.

Larrisa, Edward. *Reading Twentieth Century Poetry*. Blackwell, 1990.

Leavis, F. R. *New Bearings in English Poetry*. Fabre & Fabre, 2015.

—. *Revaluation*. Penguin, 1972.

Lucas, John. *Modern English Poetry from Hardy to Hughes*. Batsford, 1986.

Martin, Grahain and F. H Furbank. *The Twentieth Century Poetry: Critical Essays and Documents*. Open University Press, 1975.

Mendelson, Edward. *Early Auden*. Princeton University Press, 2017

Murphy, Andrew. *Seamus Heaney*. Liverpool University Press, 2018.

Said, Edward. *Culture and Imperialism*. Knopf Doubleday Publishing Group, 2012.

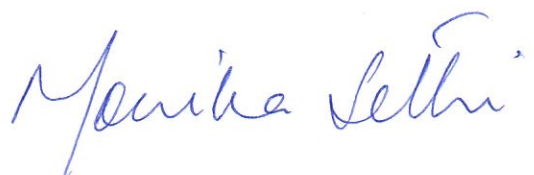
—. *Orientalism*. Random House US, 2014.

Smith, Stan. *Auden*. OUP, 1994.

Tamplin, Ronald. *Seamus Heaney*. Open University Press, 1989.

Thiongo, Ngugi Wo. *Decolonising The Mind*. James Currey, 1986.

Thompson, Michael Clay. *A World of Poetry*. Royal Fireworks Press, 2021.



Course No. ENG-422

Title of the Course: Modern Poetry III

Syllabus for the examinations to be held in May 2025, 2026,& 2027.

Townsend, John Rowe. *Modern Poetry*. OUP, 1979.

Trivedi, Harish. *Colonial Translations*. Manchester University Press, 1996.

Untermeyer, Louis. *Modern American Poetry*. HardPress Publishing, 2014.

Waugh, Patricia. *The Harvest of the Sixties*. OUP, 1995.

West, Thomas. *Ted Hughes*. Methuen, 1985.

Manika Sethi

Course No. ENG-423
Title of the Course: American LiteratureII
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Detailed Syllabus for the examinations to be held in May2025, 2026,& 2027.

Objective: The objective of the course is to acquaint the students with modern American drama and novel, especially the various genres and strands like the Jewish American novel the Black American novel and the novel of the American South. The students will also acquaint themselves with the technical innovations exercised in the 20th century American drama, like expressionism, stage direction, dialogue delivery, etc. besides character and scene depiction.

UNIT-I

Eugene O'Neill: *The Hairy Ape*

UNIT-II

Tennessee Williams: *The Glass Menagerie*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV


Ralph Ellison *The Invisible Man*

UNIT-V

John Steinbeck: *The Grapes of Wrath*

UNIT-VI

Bernard Malamud: *The Assistant*



MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Manika Saini

Suggested Readings

- Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Cambridge University Press, 1996.
- Bloom, Harold. *Modern American Drama*. Chelsea, 2005.
- Bogard, Travis. *Contour in Time: The Plays of Eugene O' Neill*. OUP, 1988.
- Bradbury, Malcom. *The Modern American Novel*. OUP, 1992.
- Campbell, John. *The Hero with a Thousand Faces*. Grand Haven, Michigan, 2015.
- Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. New York Liveright Publishing Corporation, 2015.
- Downer, Allan. *Fifty Years of American Drama*. Literary Licensing, LLC, 2012.
- Flak, Doris. *Eugene O'Neill: The Man and His Works*. London Forum House, 1969.
- Hassan, Ihab. *Modernism in the Plural: Challenge and Perspectives*.
- Krasner, David. *A Companion to Twentieth Century American Drama*. Blackwell, 2005.
- Krutch, Joseph Wood. *American Drama Since 1981*. New York, G. Braziller, 1957.
- Marx, Leo. *The Machine in the Garden*. OUP, 2000.
- Mottram, Ron. *Inner Landscapes: The Theatre of Sam Shepard*. University of Missouri Press, 1984.
- Murphy, Brenda and Laurie J. C. Cella. *Twentieth Century American Drama*. Routledge, 2006.
- Prescott, Orville. *In my Opinion*. Books for Library Press, 1971.
- Weinberg, Helen. *Kafkan Mode In Contemporary American Fiction*. Cornell University Press, 1970.



Course No. ENG-424 Duration of Examination: 3 hrs

Title of the Course: Colonial and Postcolonial Literature Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2025, 2026,& 2027.

Objective: The objective of the course will be to provide the students with a broad perspective on colonial and postcolonial writings in English. The focus of the course would be to study the impact of colonization on the culture and traditions of the colonized nations, and their desire to create new national literatures.

UNIT-I

Joseph Conrad: *The Heart of Darkness*

UNIT-II

Bapsi Sidhwa: *Ice-Candy Man*

UNIT-III

Ngugi waThiang'o: *Weep Not, Child*

UNIT-IV

Khalid Hosseini: *The Kite Runner*

UNIT-V

Salman Rushdie: *Midnight's Children*

UNIT-VI

Amitav Ghosh: *The Shadow Lines*



Course No. ENG-424	Title of the Course: Colonial and Postcolonial Literature
Syllabus for the examinations to be held in May 2025, 2026, & 2027.	

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)



Course No. ENG-424	Title of the Course: Colonial and Postcolonial Literature
Syllabus for the examinations to be held in May 2025, 2026,& 2027.	

Suggested Readings

- Anderson, B. *Imagined communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1991.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back*. Routledge, 1989.
- Bhabha, Homi. *Nation and Narration*. Routledge, 2013.
- Chew, Shirley and David Richards. *A Concise Companion to Postcolonial Literature*. Willey Blackwell, 2014.
- Fanon, Franz. *The Wretched of the Earth*. Harmondsworth, 1977.
- . *Black Skins, White Masks*. UK Penguin Books, 2021.
- . *A Dying Colonialism*. Lexington Books, 2007.
- Griffiths, Ashcroft and Tiffin, editors. *The Postcolonial Studies Readers*. London, Routledge, 2006.
- Gunning, Dave. *Postcolonial Literature*. Edinburg University Press, 2013.
- Knepper, Wendy. *Postcolonial Literature*. Longman 2011.
- Mahmood, M. M. *The Colonial Encounter*. Rex Collins, 1977.
- Nayar, Pramod. *Postcolonial Literature: An Introduction*. Pearson Longman, 2008.
- Pawel, Ernst. *The Nightmare of Reason: A Life of Franz Kafka*. Farrar, Straus, Giroux, 1984.
- Scott, Bede. *Affective Disorders: Emotion in Colonial and Postcolonial Literature*. Liverpool University Press, 2019.
- Singh, Naval Kishor. *Colonial and Postcolonial Literature*. Mangalam Publications, 2010.
- Spivak, Gayatri Chakravarty. *The Other Worlds*. Routledge, 2012.
- Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger. Pantheon Books, 1984.



Course No. ENG-425 Duration of Examination: 3 hrs

Title of the Course: Indian Writing in English Translation Total Marks: 100

Credits: 4 (a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2025, 2026,& 2027.

Objective: The basic objective of this course is to familiarize the students with literary achievement of some of the significant Indian writers whose works are available in English translation. The course will acquaint the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry, and drama as reflected in the prescribed translations.

UNIT - I

Premchand *Nirmala*

UNIT - II

Saadat Hasan Manto

Short Stories:

- (i) "Toba Tek Singh"
- (ii) "The Dog of Tithwal"
- (iii) "The Price of Freedom"

UNIT III

Amrita Pritam

The Revenue Stamp: An Autobiography

UNIT IV

Mohan Rakesh

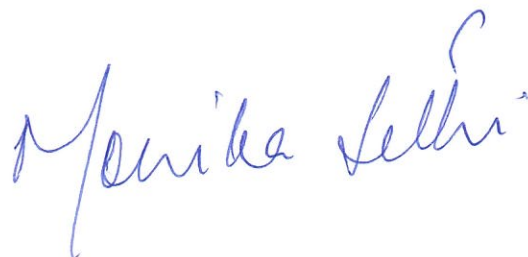
Halfway House

UNIT V

Gulzar

Poems:

- (i) "Amaltas"
- (ii) "Distance"
- (iii) "Have You Seen the Soul"
- (iv) "Seasons"
- (v) "The Heart Seeks"



Course No. ENG-425	Title of the Course: Indian Writing in English Translations
Syllabus for the examinations to be held in May 2025, 2026, & 2027.	

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

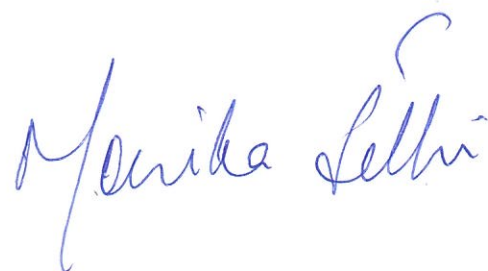
Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Five questions, one from each unit, with internal choice will be set and the candidate will be required to attempt all the questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)



Course No. ENG-425	Title of the Course: Indian Writing in English Translations
Syllabus for the examinations to be held in May 2025, 2026,& 2027.	

Suggested Readings

Lyengar, K.R.S. *Indian Writing in English*. Sterling Publishers, 1987.

Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1982.

---. *Aspects of Indian Writing in English*. Macmillan, 1979.

Walsh, William. *Indo-Anglican Literature 1800-1970*. Orient Longman, 1976.

Varma, Bhagyashree S, editor. *Amrita Pritam: Life as Literature*. Prestige Books, 2006.

Manto, Saadat Hassan. *Mottled Dawn*. Translated by Khalid Hassan, Penguin, 1997.

Pritam, Amrita. *The Revenue Stamps*. Translated by Krishna Gorowara. Vikas Publishing House, 1977.

Varma, Pavan K., and Gulzar. *Selected Poems*. Penguin Random House, 2017.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Columbia UP, 2019.

Menon, Ritu. "Do Women Have a Country?" *From Gender to Nation*. Edited by Rada Ivekovic and Julie Mostov. A Long Editore, 2002, 43-62.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge UP, 2001.

Sujit Mukherjee. *Translation as Discovery*. Orient Longman, 1994.

