

# **SEMESTER III**

UNIVERSITY OF JAMMU

### SEMESTER III

Course No. ENG-321

Title of the Course: Literary Theory-I

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026

**Objectives:** The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20<sup>th</sup> century in the background of 19<sup>th</sup> century criticism.

#### Unit-I

S. T. Coleridge: *Biographia Literaria*  
(chapters 13,14,17,18 and 19)

#### Unit-II

John Keats: Letters:

To John Taylor Feb 27, 1818

To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818

To Shelley

To Leigh Hunt

P.B. Shelley: *Defence of Poetry*

#### Unit-III

Mathew Arnold: (i) "The Function of Criticism in the Present Time"

(ii) "The Study of Poetry"

#### Unit-IV

T. S. Eliot: (i) "Tradition and Individual Talent"

(ii) "The Function of Criticism"

#### Unit-V

I. A. Richards: From *Principles of Literary Criticism*:  
*Practical Criticism* "Four Kinds of Meaning"

*Science and Poetry*,

Extract from "Pseudo Statements"

#### UNIT-VI

John Crowe Ransom: From *The Criticism*:

(a) "Criticism Inc."

(b) "Poetry: A Note on Ontology"

Cleanth Brooks: From *The Well-Wrought Urn: Studies in the Structure of Poetry*

(a) "Irony as Principle of Structure"

(b) "Keats Sylvan Historian: History without Footnotes"

*Monika Selhi*

**MODE OF EXAMINATION**

**The paper will be divided into Sections A, B, and C.**

**M.M.= 80**

**Section - A**

**Multiple Choice Questions**

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark ( $\checkmark$ ). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 $\times$ 1=10)

**Section B**

**Short Answer Questions**

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 $\times$ 2=10)

**Section C**

**Long Answer Questions**

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 $\times$ 12=60)

*Manika Sethi*

**Suggested Reading:**

Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (Galaxy Books). Later prt., Oxford University Press, 1971.

Arnold, Matthew, and Stefan Collini. *Arnold: "Culture and Anarchy" and Other Writings* (Cambridge Texts in the History of Political Thought). N, Cambridge University Press, 1993.

Gale, Cengage Learning. *A Study Guide for T. S. Eliot's "Selected Essays, 1917–1932"* (Nonfiction Classics for Students). Gale, 2016.

Handy, William. *Twentieth Century Criticism: The Major Statements*. First Edition, Free Press, 1974.

Leavis, F. *New Bearings in English Poetry*. Main, Faber and Faber, 2011.

Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1st ed., Routledge, 1972.

Paul, Samiran Kumar. *Understanding Critical Theory of I.A. Richards: Richards' New Criticism*. Notion Press, 2020.

Richards, I., and Ann Berthoff. *Richards on Rhetoric: I.A. Richards: Selected Essays (1929–1974)*. Annotated, Oxford University Press, 1990.

Shelley, Percy Bysshe. *By Percy Bysshe Shelley - Shelley's Poetry and Prose: 2nd (Second) Edition*. 2nd Edition, W. W. Norton & Company, 2021.

Trilling, Lionel. *The Selected Letters of John Keats*. Doubleday Anchor, 2021.

Wellek, Rene. *A History of Modern Criticism, 1750–1950 (English Criticism, 1900–1950 Vol, 5)*. Yale University Press, 1988.

**Course No. ENG-322**  
**Title of the Course: American Literature-I**  
**Credits: 6**  
**(b) Sessional Assessment: 20**

**Duration of Examination: 3 hrs**  
**Total Marks: 100**  
**(a) Semester Examination: 80**

**Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026**

**Objectives:** The objective of the course is to introduce the students to the growth and development of the American mind and imagination in literary terms right from the imitative to optative phase of the 19<sup>th</sup> century to the innovative and purposeful phase of the 20<sup>th</sup> Century American Literature.

**Unit-I**

Literary and intellectual background of genesis and development of American Literature

**Unit-II**

Herman Melville: *Moby Dick*

**Unit-III**

Ernest Hemingway: *A Farewell to Arms*

**Unit-IV**

Mark Twain: *Huckleberry Finn*,

E.A. Poe: "The Purloined Letter "

"Oval Portrait "

**Unit-V**

Walt Whitman:

(i) The following sections of *Song of*

*Myself* are prescribed: Sections  
1, 5, 16, 21, 44, 48

**UNIT-VI**

Emily Dickinson:

Selected Poems

(a) "Just Lost When I was Saved".

(b) "I Taste Liquor Never Brewed"

(c) "Hope is a Thing with Feathers"

(d) "I Felt a Funeral in My Brain"

(e) "The Soul Selects Her Own Society"

(f) "Because I Could Not Stop for Death"

Robert Frost: (a) "West Running Brook"

(b) "Birches"

(c) "Stopping by Woods on a Snowy Evening"

(d) "Home Burial"

*Manika Sethi*

### MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

#### Section A

#### Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

#### Section B

#### Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

#### Section C

#### Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

*Manika Sethi*

**Suggested Readings:**

Dirda, Michael, David, and Lahman. *Oxford American Writer's Thesaurus*. Oxford University Press, 2021.

Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011

Gribben, Alan. "The Importance of Mark Twain." *American Quarterly*, vol. 37, no. 1, 1985, 30. *Crossref*, doi:10.2307/2712761.

Kaifu, Chen. "A Study of Narrative Strategies in A Farewell to Arms." *English Language Teaching*, vol. 12, no. 9, 2019, 122. *Crossref*, doi:10.5539/elt.v12n9p122.

Lee, Robert. *Ernest Hemingway: New Critical Essays (Critical Studies Series)*. Rowman & Littlefield Publishers, 1989.

Leiter, Sharon. *Critical Companion to Emily Dickinson: A Literary Reference to Her Life and Work (Critical Companion (Hardcover))*. Illustrated, Facts on File, 2006.

Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe (Norton Critical Editions) 1st (First) Edition Text Only*. W. W. Norton & Company, 2021.

Sealts, Merton M., and Janez Stanonik. "Moby Dick: The Myth and the Symbol: A Study in Folklore and Literature." *American Literature*, vol. 35, no. 3, 1963, 376. *Crossref*, doi:10.2307/2923353.

Sloane, David. *Mark Twain's Humor: Critical Essays (Routledge Library Editions: The American Novel)*. 1st ed., Routledge, 2019.

*The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged (Owl Book) Paperback – March 15, 1979*. holt paperbacks; annotated edition edition (15 March 1979), 2021. "Walt Whitman and the Earth: A Study in Ecopoetics (Criticism) - The Walt Whitman Archive." *The Walt Whitman Archives*, 2004, whitmanarchive.org/criticism/current/anc.00162.html

Monika Sethi

**Course No. ENG-323**

**Title of the Course: Indian Writing in English**

**Credits: 6**

**Duration of Examination: 3 hrs**

**Total Marks: 100**

**(a) Semester Examination: 80**

**(b) Sessional Assessment: 20**

**Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026**

**Objectives:** The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama, and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of literature from an Indian perspective.

**Unit-I**

Literary and intellectual background of genesis and development of Indian writing in English

**Unit-II**

Toru Dutt (i) "Sita"

(ii) "Lotus"

(iii) "Our Casurina Tree"

Sri Aurobindo

(i) "A Tree"

(ii) "Life and Death"

(iii) "Bride of Fire"

**Unit-III**

Nissim Ezekiel:

(ii) "Enterprises"

(i) "Poet, Lover, and Birdwatcher"

(iii) "Background, Casually"

(iv) "Goodbye Party for Miss Pushpa T. S."

Kamala Das:

(ii) "My Grandmother's House"

(iii) "The Sunshine Cat"

(i) "An Introduction"

(iv) "The Invitation"

**Unit-IV**

Raja Rao

*Kanthapura*

**Unit-V**

Arundhati Roy *God of Small Things*

**Unit-VI**

Vijay Tendulkar *The Vultures*

### MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

#### Section A

#### Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark ( $\checkmark$ ). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 $\times$ 1=10)

#### Section B

#### Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5 $\times$ 2=10)

#### Section C

#### Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 $\times$ 12=60)

*Manika Sethi*

**Suggested Readings:**

Agrawal, K., and K. Agrawal. *Indian Writing in English: A Critical Study*. 1st ed., Atlantic Publishers and Distributors Pvt Ltd, 2018.

Agrawal, K. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*. Atlantic Publishers & Distributors (P) Ltd., 2009.

Aurobindo, Sri. *Collected Poems PB by SRI Aurobindo*. Sri Aurobindo Ashram Publication, 2021.

Das, Kamala. *A Childhood In Malabar: A Memoir*. Penguin Modern Classics, 2009.

Dutt, Toru and Mint Editions. *Life and Letters of Toru Dutt (Mint Editions)*. Mint Editions, 2021.

Dwivedi, A. *Kamala Das and Her Poetry*. 2nd ed., Atlantic, 2021.

Hardgrave, and Robert Hardgrave. *Word as Mantra: The Art of Raja Rao*. 1st ed., Katha in association with Center for Asian Studies, University of Texas at Austin, 1998.

Mahida, Beena. *A Critical Analysis of Vijay Tendulkar's Major Plays*. LAP Lambert Academic Publishing, 2018.

Mishra, Sanjit. *The Poetic Art of Nissim Ezekiel*. New York, United States, Macmillan Publishers, 2001.

Paranjape, Makarand. *Penguin Sri Aurobindo Reader*. 2nd ed., Penguin Books, 2001.

Rao, Raja. *Kanthapura: Indian Novel (New Directions Paperbook)*. New Directions, 1967.

Rao, Ramachandrapurapu Raj. *Nissim Ezekiel*. Viking, 2000.



**Course No. ENG-323**

**Title of the Course: Indian Writing in English**  
**Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026**

Roy, Arundhati. *The God of Small Things: A Novel*. Reprint, Random House, 2008.

---. *The Ministry of Utmost Happiness*. Reprint, Vintage, 2018.

Tendulkar, Vijay. *Five Plays: Kamala; Silence! The Court Is in Session; Sakharam Binder; The Vultures; Encounter in Umbugland (Oxford India Paperbacks)*. Oxford University Press, 1996.

*Merika Sethi*

**Course No. ENG-324**  
**Title of the Course: European Literature**  
**Credits: 6**  
**(b) Sessional Assessment: 20**

**Duration of Examination: 3 hrs**  
**Total Marks: 100**  
**(a) Semester Examination: 80**

**Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026**

**Objective:** The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

**Unit I**

Dante

*Inferno*

Cantos for detailed study I, II, IV, V, VI, VII, X, XII, XIII, XIV, XVIII, XXXII, XXXIII, XXXIV

Remaining Cantos for non detailed study

**Unit II**

Anton Chekov

*The Cherry Orchard*

**Unit III**

Leo Tolstoy *The Three Questions*

Nikolai Gogol *The Overcoat*

**Unit IV**

Franz Kafka: *The Trial*

**Unit V**

Gunter Grass *The Tin Drum*

**Unit VI**

Cervantes *Don Quixote*

*Manika Sethi*

### MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

#### Section A

#### Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark ( $\sqrt{\phantom{x}}$ ). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

#### Section B

#### Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

#### Section C

#### Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)



**Suggested Readings:**

Alighieri, Dante. *Inferno*. Chartwell Books, 2021.

Braida, Antonella, and Calè Luisa. *Dante on View: the Reception of Dante in the Visual and Performing Arts*. Routledge, 2017.

Brustein, Robert Sanford, and Anton Pavlovich Chekhov. *The Cherry Orchard*. I.R. Dee, 1995.

Chekhov, Anton Pavlovich, and Rosamund Bartlett. *About Love and Other Stories*. Oxford University Press, 2008.

De, Cervantes Saavedra Miguel. *Don Quixote (Penguin Classics)*. Penguin, 2011.

Eichenbaum, Boris, et al. "The Structure of Gogol's 'The Overcoat.'" *Russian Review*, vol. 22, no. 4, 1963, p. 377., doi:10.2307/126672.

"Existentialism in The Trial by Kafka." ukessays.com. 11 2018. UKEssays. 07 2021  
www.ukessays.com/essays/english-literature/existentialism-of-franz-kafka-english-literature-essay.php?vref=1.

Gogol, Nikolái. *The Overcoat and Other Short Stories*. Dover Publications Inc., 1992.

Gogol' Nikolaï Vasil'evich, and Ronald Wilks. *The Diary of a Madman, the Government Inspector and Selected Stories*. Penguin Classics, 2006.

Grass Günter. *The Tin Drum*. Vintage, 2006.

Kafka, Franz. *Trial*. Vintage, 2010.

Malcolm, Janet. *Reading Chekhov: a Critical Journey*. Random House Trade Paperbacks, 2014.

Nemoto, Reiko Tachibana, et al. "Gunter Grass's *The Tin Drum* and Oe Kenzaburo's *My Tears: A Study in Convergence*." *Contemporary Literature*, vol. 34, no. 4, 1993, 740., doi:10.2307/1208808.

*The Greatest Short Stories of Leo Tolstoy*. Fingerprint Classics, 2019.

Watson, G. J. "Chekhov and the Drama of Social Change: 'The Cherry Orchard.'" *Drama*, 1983, 132–146., doi:10.1007/978-1-349-17121-7\_7.



**Course No. ENG-325**Duration of Examination: 3 hrs

**Title of the Course: Female Literary Tradition in India**

**Total Marks: 100**

**Credits: 4 (a) Semester Examination: 80**

**(b) Sessional Assessment: 20**

**Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026**

**Objective:** The objective of the course is to acquaint the students with the creativity of women who have borne witness to life, but were hardly ever permitted to speak. Tracing the female literary tradition through women's writing from different communities, class, caste, etc., the course gives insight into the strategies used by women writers for the contestation of gender representation.

**Unit I**

Women's literature as a genre, key concepts and debates in women's literature; pre-independence, post-independence and modern India, salient features/themes in women's literature.

**Unit II**

Rokeya Sakhawat Hossain: *Sultana's Dream*

**Unit III Poems:**

Toru Dutt: "Love Came to Flora Asking for a Flower"

Sarojini Naidu: "Bangle Sellers"

Gauri Deshpande: "The Female of the Species"

Mamta Kalia: "After Eight Years of Marriage"

Meena Alexander: "Migrant Memory"

**Unit IV**

Manjula Padmanabhan: *Lights Out*

**Unit V Short Stories:**

Mahashweta Devi: "Draupadi"

Indira Goswami: "The Sin"

Urmila Pawar: "Armour"

*penika Sethi*

**Course No. ENG-325**

**Title of the Course: Female Literary Tradition in India**

**Syllabus for the examinations to be held in Dec. 2024, 2025, & 2026**

### **MODE OF EXAMINATION**

**The paper will be divided into Sections A, B, and C.**

**M.M.= 80**

#### **Section A**

#### **Multiple Choice Questions**

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

#### **Section B**

#### **Short Answer Questions**

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

#### **Section C**

#### **Long Answer Questions**

Q. No. 3. comprises long answer type questions from the entire syllabus. Five questions, one from each unit, with internal choice will be set and the candidate will be required to attempt all the questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

*Manika Sethi*

**Suggested Readings:**

- Bhasin, Kamla. *What is Patriarchy?* Kali for Women, 1993.
- John, Mary E. *Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories*. University of California Press, 1996.
- Kumar, Nita, editor. *Women as Subjects: South Asian Histories*. University Press of Virginia, 1994.
- Tharu, Susie, and K. Lalita, editors. *Women Writing in India: 600 BC to the Present*. The Feminist Press, 1991.
- Malashri Lal, et.al, editors. *Signifying the Self: Women and Literature*. Macmillan, 2004.
- Lal, Malashri. *The Law of the Threshold: Women Writers in Indian English*. Indian Institute of Advanced Study, 2000.
- Varma, Mahadevi. *Links in the Chain*. Translated by Neera Kuckreja Sohoni. Katha, 2003.
- Mukherjee, Tutun, editor. *Staging Resistance: Plays by Women in Translation*. OUP India, 2012.
- Sangari, Kumkum, and Sudesh Vaid, editors. *Recasting Women: Essays in Colonial India*. Kali for Women, 1989.
- Sangari, Kumkum, and Uma Chakravarti, editors. *From Myths to Market: Essays on Gender*. Manohar Publishers, 1999.
- Omvedt, Gail. *Violence against Women: New Movements and New Theories in India*. Kali for Women, 1990.
- Brownmiller, S. *Against our Will: Men, Women, Rape*. Random House, 1993.
- Datar, Chhaya. *The Struggle Against Violence*. Bhatkal and Sen, 2001.
- Vanita, Ruth, and Madhu Kishwar, editors. *In Search of Answers: Indian Women's Voices from Manushi*. Manohar Distributors, 2003.

