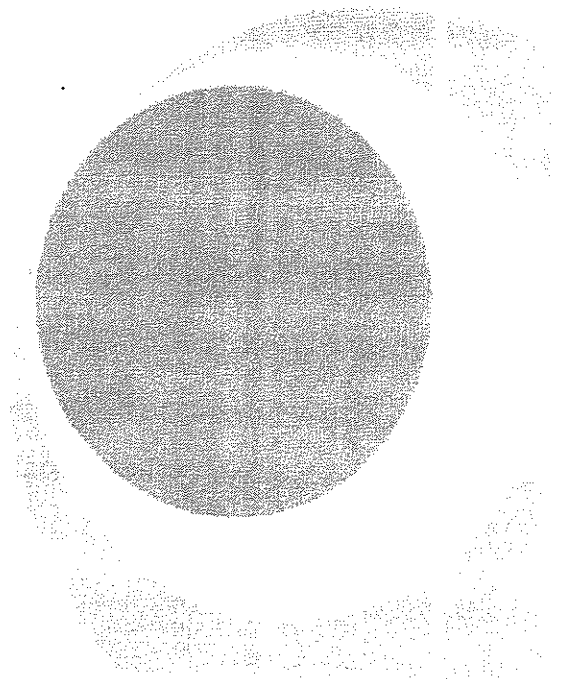
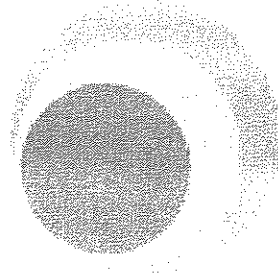
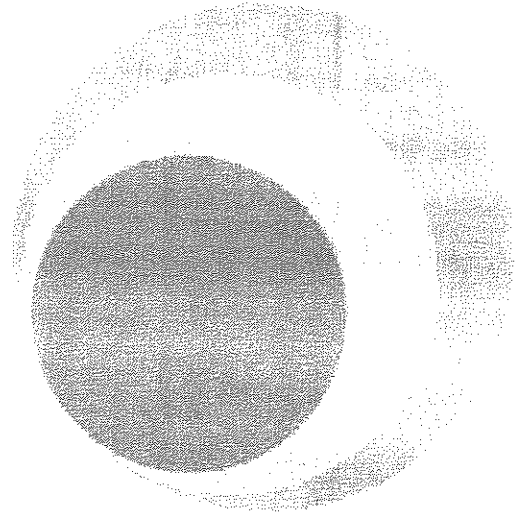


SEMESTER II

UNIVERSITY OF JAMMU



SEMESTER II

Course No. ENG-221 Duration of Examination: 3 hrs

Title of the Course: Drama-II

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May 2024, 2025,& 2026

Objective: The purpose of the course will be to acquaint the students with the development of drama from Restoration to the twentieth century. The sociological, philosophical, and literary implications of the prescribed dramas as well as the different dramatic techniques will be studied.

Unit –I

Literary and intellectual background of drama from the Restoration Period up to the 20th Century

Unit II

William Congreve:

The Way of the World

Unit- III

G. B. Shaw:

Man and Superman

Unit- IV

T. S. Eliot:

The Family Reunion

Unit- V

Samuel Beckett:

Waiting for Godot

Unit-VI

Bertolt Brecht:

Life of Galileo

Manika Sethi

Course No. ENG- 221

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section -A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

($10 \times 1 = 10$)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

($5 \times 2 = 10$)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

($5 \times 12 = 60$)

Monika Sethi

Course No. ENG- 221

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Suggested Readings:

Bergonzi, Bernard. *Wartime and Aftermath: English Literature and its Background 1939-1960*. OUP, 1993.

Bloom, Harold. *George Bernard Shaw (Bloom's Modern Critical Views)*. Chelsea House Publications, 2011.

Brown, John Russell. *Theatre Language: A Study of Arden, Osborne, Pinter, and Wesker*. Taplinger Pub. Co., 1972.

Chambers, Colin and Mike Prior. *Playwright's Progress: Patterns of Postwar British Drama*. Amber Lane P, 1987.

Dobree, Bonamy. *Restoration Comedy 1660-1720*. Clarendon P, 1924.

Eliot, T.S. *Selected Essays 1917-1932*. Harcourt, Brase Company, 1932.

Fujimura, Thomas H. *The Restoration Comedy of Wit*. Princeton UP, 1952.

Kennedy, Andrew K. *Six Dramatists in Search of a Language: Studies in Dramatic Language*. Cambridge U P, 1975, books.google.co.in/books?id=4Es7AAAAIAAJ&pg=PA263&lpg=PA263&dq=congreve+shaw+eliot+beckett+brecht&source=bl&ots=yCLKAYf6mJ&sig=ACfU3U3vHpuij2WXH6hMAH8Lx3GRS4njMQ&hl=hi&sa=X&ved=2ahUKEwiZ27az6XnAhUiGUsFHSyBDYQ6AEwAHoECAYQAQ#v=onepage&q=congreve%20shaw%20eliot%20beckett%20brecht&f=false.

Loftis, John, editor. *Restoration Drama: Modern Essays in Criticism*. OUP, 1966.

Nettleton, George Henry. *English Drama of the Restoration and Eighteenth Century (1642-1780)*, Cooper Square Publishers, 1968, books.google.co.in/books?id=5FXPE3GB_SwC&pg=PA1&dq=drama+restoration+to+modern+period&hl=hi&sa=X&ved=0ahUKEwjQyujXy6XnAhV66nMBHfy_ClYQ6AEIXzAF#v=onepage&q=drama%20restoration%20to%20modern%20period&f=false.

Parker, Stephen. *Bertold Brecht: A Literary Life*. A&C Black, 2014, books.google.co.in/book?id=mmdVAgAAQBAJ&pg=PA51&dq=Bertold+Brecht&hl=en&sa=X&ved=0ahUKEwiXnJaJw63nAhVHVH0KHSpYCtwQ6AEIZDAH#v=onepage&q=Bertold%20Brecht&f=false.

"Restoration Drama." *TheaterHistory.com*, www.theatrehistory.com/british/restoration_drama_001.html.

Taylor, John Russell. *Anger and After: Guide to the New British Drama*. Routledge, 2014.

Course No. ENG- 221

Title of the Course: Drama II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Williams, Raymond. *Drama from Ibsen to Brecht*. The Hogarth Press, 1987, books.

[google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r
&cad=0#v=onepage&q&f=false](https://books.google.co.in/books?id=3Y6tAAAAQBAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false).

Worth, Katharine J. *Revolutions in Modern English Drama*, G. Bell & Sons, 1973.

Manika Sethi

Course No. ENG-222 Duration of Examination: 3 hrs

Title of the Course: Poetry-II

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Objective of the Course: The objective of the course is to make the students study the 19th century British poetry in detail. The students will study the poets in the light of the rise of romanticism and its continuation in the Victorian and Pre-Raphaelite poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Unit-I

Literary and intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II

William Blake:

Selection from the *Marriage of Heaven and Hell*
(by F W Bateson)

Unit-III

William Wordsworth:

“Resolution and Independence”
“French Revolution”

Coleridge:

Kubla Khan
“Dejection: An Ode”
“Frost at Midnight”

Unit-IV

John Keats:

“On looking at Chapman’s Homer”
“Ode on Melancholy”
“To a Nightingale”
“On a Grecian Urn”
Hyperion

Unit-V

P.B. Shelley:

Prometheus Unbound

Unit-VI

Mathew Arnold:

“Bacchanalia”

Gerard Manley Hopkins:

“God’s Grandeur”
“Pied Beauty”
“The Wind Hover”

Christina Rossetti:

The Goblin Market

Course No. ENG- 222

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

Manika Sethi

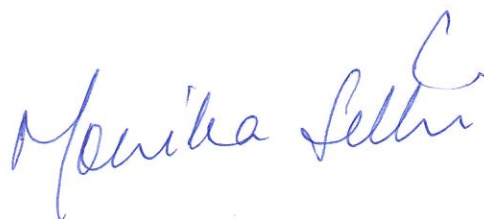
Course No. ENG- 222

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Suggested Readings:

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1958.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham UP, 2001.
- Cameron, Kenneth Niel. *Romantic Rebels: Essays on Shelly and his Circle*. Harvard UP, 1973.
- Clayre, Alasdair. *Nature and Industrialization: An Anthology*. OUP, 1985.
- Furst, Lillian R. *Romanticism in Perspective: A Comparative Study of Aspects of the Romantic Movements in England, France and Germany*. Macmillan, 1979.
- Gill, Stephen. *Wordsworth and the Victorians*. Clarendon P, 2011.
- Harris, R. W. *Romanticism and the Social Order 1780-1830*. Barnes and Noble, 1969.
- Holloway, John. *The Victorian Sage: Studies in Arguments*. Macmillan, 1953.
- Hough, Graham. *The Last Romantics*. G. Duckworth, 1949.
- James, D. G. *Matthew Arnold and the Decline of English Romanticism*. Clarendon P, 1969.
- Lewis, Natalie. *Tennyson's Poetry as Inspiration for Pre-Raphaelite Art*. GRIN Verlag, 2007, books.google.co.in/books?id=chUDgYslRb4C&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEINDAB#v=onepage&q=poetry%20pre%20romantic%20to%20pre%20raphaelite&f=false.
- Mariani, Paul. *Gerard Manley Hopkins: A Life*, Viking Penguin, 2008, books.google.co.in/books?id=HWNDAGOUN6QC&printsec=frontcover&dq=G+M+Hopkins&hl=en&sa=X&ved=0ahUKEwjDiKePwa3nAhUJfSsKHUR-BnoQ6AEIWjAG#v=onepage&q=G%20M%20Hopkins&f=false.
- Medwin, Thomas and Percy Bysshe Shelley. *The Shelley Papers: Memoir of Percy Bysshe Shelley*, Whittaker, Treacher, & co., 1833, books.google.co.in/books?id=n1cJAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEILzAB#v=onepage&q=Shelley&f=false.



Course No. ENG- 222

Title of the Course: Poetry II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

O'Rourke, James L. *Keats' "Odes" and Contemporary Criticism*, UP of Florida, 1998.

Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*. Cambridge UP, 2008.

Rosenthal, Léon. *Romanticism*. Parkstone International, 2014, books.google.co.in/books?id=nqyRD1rZzTwC&printsec=frontcover&dq=poetry+pre+romantic+to+pre+raphaelite&hl=en&sa=X&ved=0ahUKEwih7aHpjabnAhUTEisKHbULBEgQ6AEITTAE#v=onepage&q&f=false.

Sandy, Mark. "Twentieth and Twenty-first Century Keats Criticism." *Literature Compass* 3(6): 1320-1333, www.researchgate.net/publication/227872774_Twentieth-_and_Twenty-first-century_Keats_Criticism.

Shelley, Percy Bysshe. *Relics of Shelley*, edited by Richard Garnett, Edward Moxon & Company, 1862, books.google.co.in/books?id=ll0JAAAAQAAJ&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEIODAC#v=onepage&q=Shelley&f=false.

Shelley, Percy Bysshe. *The Selected Poetry & Prose of Shelley*, Wordsworth Poetry Library, 1994, books.google.co.in/books?id=1fHVdkBfmXMC&printsec=frontcover&dq=Shelley&hl=en&sa=X&ved=0ahUKEwiG0YSXva3nAhWQSH0KHxJ3AfYQ6AEIVDAF#v=onepage&q=Shelley&f=false.

Sussman, H. L. *Victorians and the Machine: The Literary Response to Technology*. Harvard UP, 1969.

Young, G. M. *Victorian England: Portrait of an Age*. OUP, 1966.



Course No. ENG-223
Title of the Course: Novel-II
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the romantic, historical, and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

Unit-I

Literary and intellectual background of novel upto the 20th Century

Unit-II

Charles Dickens: *Hard Times*

Unit-III

George Eliot: *Middlemarch*

Unit-IV

Thomas Hardy: *Tess of the D'Urbervilles*

Unit-V

Virginia Woolf *Mrs. Dalloway*

UNIT VI

George Orwell: *1984 (Nineteen Eighty Four)*

Manika Sethi

Course No. ENG- 223

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10 \times 1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words..

Each answer will be evaluated for 5 marks.

(5 \times 2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5 \times 12=60)

Manika Sethi

Course No. ENG- 223

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Suggested Readings:

Ashton, Rosemary. *George Eliot*. OUP, 1983.

Beaty, Jerome. *Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method*. University of Illinois Press, 1960.

Booth, Wayne C. *The Rhetoric of Fiction*. U of Chicago P, 1961, books.google.co.in/books?id=VfUgMbRYSW4C&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false.

Brewster, Dorothy. *Doris Lessing*. Twayne's English Author's Series, 1965.

Carroll, David, editor. *George Eliot: The Critical Heritage*. Routledge and K. Paul, 1971.

Chase, Karen. *Middlemarch in the Twenty First Century*. OUP, 2006.

Chesterton, G. K. *Charles Dickens: A Critical Study*. Dodd, Mead & Company, 1906.

Gold, Joseph. *Charles Dickens: Radical Moralists*. Copp Clark Pub. Co., 1972.

Goswami, Darsana. *Tiny Individual in the Fiction of Doris Lessing*, Epitome Books, 2011.

Hardy, Thomas. *The Life and Work of Thomas*. Edited by Michael Millgate, McMillan, 1984, books.google.co.in/books?id=RRexCwAAQBAJ&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIoTAC#v=onepage&q=thomas%20hardy&f=false.

---. *The Life of Thomas Hardy 1840-1928*. Introduction by Michael Irving, Wordsworth Editions, 2007, books.google.co.in/books?id=_FXLz5x2r18C&printsec=frontcover&dq=thomas+hardy&hl=en&sa=X&ved=0ahUKEwjO57vrq63nAhXUSH0KHRqPAo0Q6AEIQjAD#v=onepage&q=thomas%20hardy&f=false.

Harvey, W. J. *The Art of George Eliot*, Chatto and Windus, 1961.

Iyex, Sharda N. *Doris Lessing: A Writer with a Difference*. Adhyayan, 2008.

James, Henry. *Henry James: Selected Literary Criticism*. Edited by Morris Shapira, McGraw-Hill, 1965.

Monika Sethi

Course No. ENG- 223

Title of the Course: Novel II

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Kettle, Arnold. *An Introduction to the English Novel*, Volume 1 Defoe to George Eliot, Hutchinson, 1951, archive.org/stream/introductiontoth009571mbp/introductiontoth009571mbp_djvu.txt.

Leavis, F. R. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Chatto and Windus, 1948.

Lessing, Doris. *The Grass is Singing*. Paladin, 1950.

Lubbock, Percy. *The Craft of Fiction*, books.google.co.in/books?id=xym_DQAAQBAJ&pg=PA1&source=gb_s_selected_pages&cad=2#v=onepage&q&f=false.

Lukacs, Georg. *The Historical Novel*. U of Nebraska P, 2010.

Rubenstein, Roberta. *The Novelistic Vision of Doris Lessing*. U of Illinois P, 1979.

Sage, Lorna. *Doris Lessing*. Methuen, 1983.

Tillotson, Kathleen. *Novels of the Eighteen-Forties*. Clarendon P, 1985.

Williams, Raymond. *Culture and Society: 1780-1950*. Columbia UP, 1958.

---. *The English Novel from Dickens to Lawrence*. Vintage Digital, 2013.

Woolf, Virginia. *The Complete Works of Virginia Woolf*, books.google.co.in/books?id=LWhODwAAQBAJ&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIKDAA#v=onepage&q=virginia%20woolf&f=false.

Woolf, Virginia. *Virginia Woolf*. Chelsea House, 2005, books.google.co.in/books?id=n5bhcVB2YS0C&printsec=frontcover&dq=virginia+woolf&hl=en&sa=X&ved=0ahUKEwjhv93hp63nAhXTbSsKHRx8DVwQ6AEIOTAC#v=onepage&q=virginia%20woolf&f=false.

Wright, Sydney Fowler. *The Life of Sir Walter Scott*. Haskell House, 1932, booksgoogle.co.in/books?id=X1hV8GGiglwC&printsec=frontcover&dq=walter+scott&hl=en&sa=X&ved=0ahUKEwi80pi6qa3nAhXOXSSsKHV97C-cQ6AEIYTAH#v=onepage&q=walter%20scott&f=false.

Course No. ENG-224
Title of the Course: Literature and Ecology
Credits: 6
(b) Sessional Assessment: 20

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80

Syllabus for the examinations to be held in May 2024, 2025, & 2026

Objective: Human beings have lived with close proximity with nature since ages and both have a symbiotic relation with each other. Due to the onslaught of industry and increase in population, the humans began exploitation of nature to meet its correspondingly increasing needs and therefore, depleted the resources bringing a large portion of it to the verge of extinction. There is a dire need of shifting the anthropocentric focus on nature and understand the centrality of environment and ecology in the relationship between man and nature. Literature being a carrier and sensitizer with regard to human and cultural values, this course aims at sensitizing students with regard to the significance and the centrality of nature and its ecology for the preservation of human race. It also aims at bringing about environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

Unit –I

William Rueckert: "Literature and Ecology: An Experiment
in Ecocriticism"

Henry David Thoreau: From *Walden*
(a) "Where I lived, And What I Lived For"
(b) "The Battle of Ants"

Unit II

A. K. Ramanujan: "A River"
"Ecology"
"A Plant"

Unit III

Agha Shahid Ali: "I See Chile in My Rare View Mirror"
"Desert Landscape"
"Lenox Hill"

Unit IV

Margret Atwood: *Surfacing*

Unit V

Amitav Ghosh: *The Hungry Tide*

Unit VI

Ruskin Bond: *Dust on the Mountains*
Koki's Song
Jahanvi Barua: *Holiday Homework*

Tamsula Aao: *Laburnum for My Head*

Monika Sethi

Course No. ENG- 224

Title of the Course: Literature and Ecology

Syllabus for the examinations to be held in May 2024, 2025, & 2026

MODE OF EXAMINATION

The paper will be divided into Sections A, B, and C.

M.M.= 80

Section A

Multiple Choice Questions

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

Section B

Short Answer Questions

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

Section C

Long Answer Questions

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)



Suggested Reading:

Ali, Agha Shahid. *Bone - Sculpture*. SUN. Gemini Press, Inc., 1972.

---. *In Memory of Begum Akhtar*. Writers Workshop, 1979.

---. *A Walk Through The Yellow Pages*. Writers Workshop, 1987.

---. *The Half-Inch Himalayas*. Wesleyan UP, 1987.

Armbruster, Karla and Kathleen R. Wallace, editors. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. UP of Virginia, 2001.

Ao, Tamsula. *Laburnum For My Head*. Penguin, 2009.

Atwood, Margaret. *On Writers and Writing*. Virago Press UK, 2015.

Barry, Peter. "Ecocriticism." *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed., Manchester UP, 2009.

Barua, Jahanvi. *Next Door*. Penguin India, 2018.

Bhargava, Rajul, edited. *Indian Writing in English: The Last Decade*. Rawat, 2002.

Bond, Ruskin. *The Blue Umbrella*. Pegasus, 2019.



Course No. ENG-224

Title of the Course: Literature and Ecology
Syllabus for the examinations to be held in May 2024, 2025, & 2026

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard UP, 1995.

Dattaray, Debashree and Sarita Sharma, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books, 2018.

"Walden Study Guide: Summary and Analysis of Chapters 1–3". *GradeSaver*. 30 September 2000. Retrieved 3 March, 2020.

Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*, OUP, 2004.

Ghosh, Amitav. "Four Corners." *Granta: Travel* 26 (1989): 191-96.

---. *In an Antique Land*. Ravi Dayal Publisher, 1992.

Interdisciplinary Studies in Literature and Environment. 14.1 (2007): 125-141.

Kaur, Rajender. "Home is Where the Orcella are: Towards a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*." *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.

Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Permanent Black, 2005.

Krech, Shephard. *The Ecological Indian: Myth and History*. Norton, 2005.

