

# **SEMESTER I**

UNIVERSITY OF JAMMU

## SEMESTER I

Course No. ENG-121

Duration of Examination: 3 hrs

Title of the Course: Drama-I

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

### Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

**Objective:** The purpose of the course is to acquaint the students with the growth and development of English drama from the Medieval to the Jacobean period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

#### Unit-I

Literary and intellectual background of drama up to the Jacobean Period

#### Unit-II

Christopher Marlowe: *Dr. Faustus*

#### Unit-III

William Shakespeare: *King Lear*

#### Unit-IV

Ben Jonson: *Volpone*

#### Unit-V

William Shakespeare: *The Tempest*

#### Unit-VI

John Webster: *The Duchess of Malfi*



**Course No. ENG-121**

**Title of the Course: Drama-I**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

### **MODE OF EXAMINATION**

**The paper will be divided into Sections A, B, and C.**

**M.M.= 80**

#### **Section A**

#### **Multiple Choice Questions**

Q. No. 1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

#### **Section B**

#### **Short Answer Questions**

Q. No. 2 comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

#### **Section C**

#### **Long Answer Questions**

Q. No. 3 comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

*Monika Sethi*

**Suggested Reading:**

“Ben Jonson.” *The British Library*, 16 July 2018, [www.bl.uk/people/ben-jonson#](http://www.bl.uk/people/ben-jonson#).

Barton, Anne. *Ben Jonson: Dramatist*. Cambridge UP, 2014.

Bowers, Fredson. *Elizabethan Revenge Tragedy, 1587-1642*. Princeton UP, 1940.

Bradley, Andrew Cecil. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Macmillan, 1992.

Charlton, H. B. *Shakespearean Comedy*. Methuen & Co. Ltd., 1984.

Craig, D. H., editor. *Ben Jonson: The Critical Heritage*. Routledge, 1990.

Fermor, Una Mary Ellis. *The Jacobean Drama: An Interpretation*. Routledge, 1936.

Frank Kermode. *William Shakespeare: The Final Plays*. Longman Group, 1973.

Johnson, Samuel. *Preface to Shakespeare*. Outlook Verlag Publishers, 2018.

Jonson, Ben. *Every Man in His Humor*, edited by E.H. Herford and Percy Simpson. Clarendon Press, 1927.

Jonson, Ben. *The Alchemist*. Cambridge UP, 2016.

“John Webster.” *The British Library*, 16 July 2018, [www.bl.uk/people/john-webster](http://www.bl.uk/people/john-webster)

Kaufmann, R. J., editor. *Elizabethan Drama: Modern Essays in Criticism*. OUP, 1961.

Knight, G. Wilson. *The Wheel of Fire: Interpretations of Shakespearean Tragedy with Three New Essays*. Routledge, 1993.

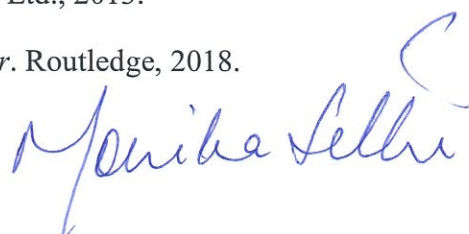
Kyd, Thomas. *The Spanish Tragedy*. Manchester UP, 1996.

Lucas, Frank Laurence. *Seneca and Elizabethan Tragedy*. Cambridge UP, 2009.

Marlowe, Christopher and J S. Cunningham. *Tamburlaine the Great*. Manchester UP, 1981.

Palmer, John. *Comic Characters of Shakespeare*. Read Books Ltd., 2013.

Ribner, Irving. *Jacobean Tragedy: The Quest for Moral Order*. Routledge, 2018.



**Course No. ENG-121**

**Title of the Course: Drama-I**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

Shakespeare, William. *An Oxford Anthology of Shakespeare*, edited by Stanley Wells.

OUP, 1987.

---. *The Tragedy of Othello, the Moor of Venice*, edited by Russ McDonald,

Penguin Books, 2001.

Terence John et al. "William Shakespeare". *Encyclopædia Britannica Inc.*, 14 Nov. 2019,

[www.britannica.com/biography/William-Shakespeare](http://www.britannica.com/biography/William-Shakespeare).

*The Works of William Shakespeare: in Ten Volumes*, edited by Henry Arthur. NDL India,

12 June 2017, [ndl.iitkgp.ac.in/document/c0I2L3hnbUJNbHdzTDNCOEMxcWkybmh](http://ndl.iitkgp.ac.in/document/c0I2L3hnbUJNbHdzTDNCOEMxcWkybmh)

CY1FjZFBmV3hBdWJiMzRGNm81ND0.

Webster, John. *The White Devil*. Bloomsbury Methuen Drama, 2018.

Welsford, Enid. *The Fool: His Social and Literary History*. Faber and Faber, 1978.

Wilson, F. P. *Elizabethan and Jacobean*. Clarendon Press, 1945.

*Monika Selti*



**Course No. ENG-122**Duration of Examination: 3 hrs

**Title of the Course: Poetry-I**

**Credits: 6**

**(b) Sessional Assessment: 20**

**Total Marks: 100**

**(a) Semester Examination: 80**

**Syllabus for the examinations to be held in Dec. 2023, 2024,& 2025**

**Objective:** The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry, and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

**Unit-I**

Literary and intellectual background of poetry up to the Age of Pope

**Unit II**

Geoffrey Chaucer:

*Prologue to the Canterbury Tales*

**Unit-III**

Edmund Spenser:

“Amoretti”

“Sonnet 65” and “Sonnet 86”

“Epithalamion”

William Shakespeare:

The following Sonnets:

“When I Consider Everything that Grows”

“Tired With All These, for Restful Death I Cry”

“Let Me Not to the Marriage of True Minds”

“No More be Grieved at That Thou Hast Done”

“Thou Blind Fool, What Dost Thou to Mine Eyes”

**Unit-IV**

John Milton:

*Paradise Lost Book I: Exposition*

Speeches of Satan

**Unit-V**

John Donne:

“Valediction: Forbidden Mourning”

“Lovers’ Infiniteness”

“The Canonization”

“Batter My Heart, Three- Person’d God”

“Hymn to God, My God, in My Sickness”

**Unit-VI**

Alexander Pope:

*The Rape of the Lock*



**Course No. ENG-122**

**Title of the Course: Poetry-I**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

### **MODE OF EXAMINATION**

**The paper will be divided into Sections A, B, and C.**

**M.M.= 80**

#### **Section A**

#### **Multiple Choice Questions**

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

#### **Section B**

#### **Short Answer Questions**

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

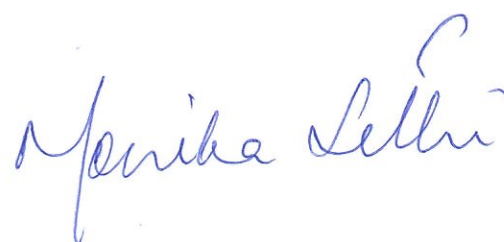
#### **Section C**

#### **Long Answer Questions**

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)



**Course No. ENG-122**

**Title of the Course: Poetry-I**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

**Suggested Reading:**

Barnard, John, editor. *Alexander Pope: The Critical Heritage*. Routledge, 2009.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*.  
Cambridge UP, 1989.

Brower, Reuben A. *Alexander Pope: The Poetry of Allusion*. OUP, 1986.

Collette, Carolyn P. *Species, Phantasms and Images: Vision on Medieval Psychology in the  
Canterbury Tales*. Michigan UP, 2001.

“Edmund Spenser.” [www.poetryfoundation.org/poets/edmund-spenser](http://www.poetryfoundation.org/poets/edmund-spenser)

Ford, Boris, editor. *The Age of Chaucer*. A 290. Penguin Books, 1965. *The Pelican Guide to  
English Literature*.

---, editor. *The Age of Shakespeare*. A 291. Penguin Books, 1965. *The Pelican Guide to  
English Literature*.

---, editor. *From Donne to Marvell*. A 325. Penguin Books, 1965. *The Pelican Guide to  
English Literature*.

Grierson, Herbert J. C. and J C. Smith. *A Critical History of English Poetry*. Bloomsbury  
Academic, 2013.

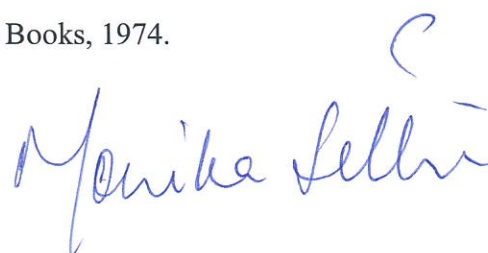
Greer, Germaine. *Shakespeare's Wife*. Bloomsbury, 2007.

“John Donne.” *Poetry Foundation*, [www.poetryfoundation.org/poets/john-donne](http://www.poetryfoundation.org/poets/john-donne).

“John Milton Poems.” *My Poetic Side*, [mypoeticside.com/poets/john-milton-poems](http://mypoeticside.com/poets/john-milton-poems).

Keast, William R. *Seventeenth-Century English Poetry: Modern Essays in Criticism*.  
OUP, 1981.

Lever, Julius W. *The Elizabethan Love Sonnet*. Barnes & Noble Books, 1974.





**Course No. ENG-122**

**Title of the Course: Poetry-I**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

Mark, Joshua J. "Geoffrey Chaucer". *Ancient History Encyclopaedia*, 29 April 2019,

[www.ancient.eu/Geoffrey\\_Chaucer/](http://www.ancient.eu/Geoffrey_Chaucer/).

Smith, Hallett D. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*.

Harvard UP, 1952.

Speirs, John. *Chaucer, the Maker*. Faber and Faber, 1972.

"The Rape of the Lock." *Encyclopædia Britannica*, 08 February 2017,

[www.britannica.com/topic/The-Rape-of-the-Lock](http://www.britannica.com/topic/The-Rape-of-the-Lock).

Thompson, N S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the*

*Decameron and the Canterbury Tales*. OUP, 2011.

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and*

*Twentieth-Century Critics*. Chicago UP, 1979.

"William Shakespeare." *Poetry Foundation*, [www.poetryfoundation.org/poets/william-](http://www.poetryfoundation.org/poets/william-Shakespeare)

Shakespeare.

*Manika Seltzer*

**Course No. ENG-123**  
**Title of the Course: Novel-I**  
**Credits: 6**  
**(b) Sessional Assessment: 20**

**Duration of Examination: 3 hrs**  
**Total Marks: 100**  
**(a) Semester Examination: 80**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

**Objective:** The students will be required to study the rise of the English novel in the 18<sup>th</sup> century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18<sup>th</sup> century fiction.

**Unit-I**

Literary and intellectual background of novel up to the Georgian era

**Unit II**

John Bunyan: *The Pilgrim's Progress*

**Unit-III**

Daniel Defoe: *Moll Flanders*

**Unit-IV**

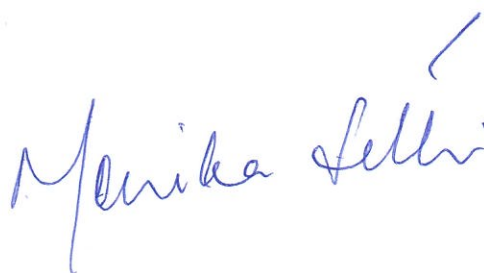
Henry Fielding: *Joseph Andrews*

**Unit-V**

Lawrence Sterne: *Tristram Shandy*

**Unit-VI**

Jane Austen: *Pride and Prejudice*



**Course No. ENG-123**

**Title of the Course: Novel-I**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

### **MODE OF EXAMINATION**

**The paper will be divided into Sections A, B, and C.**

**M.M.= 80**

#### **Section - A**

#### **Multiple Choice Questions**

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

#### **Section B**

#### **Short Answer Questions**

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)

#### **Section C**

#### **Long Answer Questions**

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)

*Monika Sethi*

**Suggested Reading:**

Allen, Walter. *The English Novel: A Short Critical History*. Phoenix House, 1955.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 2003.

Dobson, Austin. *Fielding*. Cambridge UP, 2011. *English Men of Letters*.

Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*. Blackwell Publishers, 1989.

Fielding, Henry. *The History of Tom Jones: A Foundling*. Modern Library, 1998.

Forster, Edward M. *Aspects of the Novel*. Penguin, 2005.

"Henry Fielding." *The British Library*, 16 July 2018, /www.bl.uk/people/henry-fielding

"Jane Austen". <https://www.janeausten.org/>.

Kettle, Arnold. *An Introduction to the English Novel: Volume I*. Routledge, 2017.

Lubbock, Percy. *The Craft of Fiction*. Viking Press New York, 1963.

Mutter, Reginald P.C. "Daniel Defoe." *Encyclopædia Britannica*, 7 January 2020,  
[www.britannica.com/biography/Daniel-Defoe](http://www.britannica.com/biography/Daniel-Defoe).

Tobin, James E. *Eighteenth Century English Literature and its Cultural Background: A Bibliography*. Biblo-Moser, 1939.

"The Pilgrim's Progress by John Bunyan". *The British Library*, 4 Nov. 2018,  
[www.bl.uk/people/john-bunyan](http://www.bl.uk/people/john-bunyan).

Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California UP, 2001.

Wiley, Basil. *The Eighteenth Century Background: Studies in the Idea of Nature in the Thought of the Period*. Routledge, 1986.

Wright, Andrew H. *Jane Austen's Novels: A Study in Structure*. Penguin Books, 1972.



**Course No. ENG-124**  
**Title of the Course: Literary Criticism**  
**Credits: 6**  
**(b) Sessional Assessment: 20**

**Duration of Examination: 3 hrs**  
**Total Marks: 100**  
**(a) Semester Examination: 80**

**Syllabus for the examinations to be held in Dec. 2023, 2024,& 2025**

**Objective of the Course:** The objective of the course will be to make the students study literary theory beginning with the Greco-Romans and going up to the 18<sup>th</sup> century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

**Unit-I**

Plato  
Extracts from *Republic*  
Extracts from *Ion*  
(Books 2, 3, 10)

**Unit-II**

Aristotle  
*Poetics*

**Unit III**

Longinus  
Philip Sidney  
*On the Sublime*  
*An Apology for Poetry*

**Unit IV**

Samuel Johnson  
*Preface to Shakespeare*

**Unit V**

Alexander Pope  
*Essay on Criticism*

**Unit VI**

William Wordsworth  
*Preface to Lyrical Ballads*



**Course No. ENG-124**

**Title of the Course: Literary Criticism**

**Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025**

**MODE OF EXAMINATION**

**The paper will be divided into Sections A, B, and C.**

**M.M.= 80**

**Section - A**

**Multiple Choice Questions**

Q. No. 1. will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set, and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted.

Each objective will be for one mark.

(10×1=10)

**Section B**

**Short Answer Questions**

Q. No. 2. comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80- 100 words.

Each answer will be evaluated for 5 marks.

(5×2=10)


**Section C**

**Long Answer Questions**

Q. No. 3. comprises long answer type questions from the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words.

Each answer will be evaluated for 12 marks.

(5×12=60)



Course No. ENG-124

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2023, 2024, & 2025

**Suggested Readings:**

Aristotle. *The Nicomachean Ethics*. Translated by David Ross, edited by Lesley Brown, OUP, 2009.

Atkins, J. W. H. *Literary Criticism in Antiquity*. Cambridge UP, 1934.

Aylen, Leo. *The Greek Theater*. Fairleigh Dickinson UP, 1985.

Baldwin, Charles S. *Ancient Rhetoric and Poetics: Interpreted from Representative Works*. Greenwood P, 1924.

Baldwin, Charles S. *Renaissance Literary Theory and Practice*. Columbia UP, 1939.

Barnard, John. *Alexander Pope: The Critical Heritage*. Routledge, 2003, books.google.co.in/books?id=8Ol9gODas0C&pg=PT70&dq=Alexander+pope+literary+criticism&source=gbs\_toc\_r&cad=2#v=onepage&q=Alexander%20pope%20literary%20criticism&f=false.

Beardsley, Monroe C. *Aesthetic from Classical Greece to the Present: A Short History*. U of Alabama P, 1966.

Budd, Malcolm. *The Aesthetic Appreciation of Nature*. OUP, 2004.

Butcher, S. H. *Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefatory Essay: Aristotelian Literary Criticism*. 4<sup>th</sup> ed., Dover, 1951.

D'alton, J. F. *Roman Literary Theory and Practice*. Longmans Green, 1931.

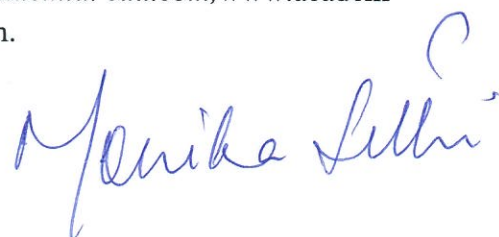
Doran, Robert. *The Theory of the Sublime from Longinus to Kant*, Cambridge UP, 2015, books.google.co.in/books?id=Q07zCQAAQBAJ&printsec=frontcover&dq=Longinus&hl=en&sa=X&ved=0ahUKEwi2i7Czxq3nAhVszDgGHbVDCKUQ6AEIajAI#v=onepage&q=Longinus&f=false.

Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Wayne State UP, 1962.

Grube, G. M. A. *The Greek and Roman Critics*. U of Toronto P, 1965.

Kilpatrick, Ross S. *The Poetry of Criticism: Horace, Epistles II, and Ars Poetica*. U of Alberta P, 2000.

Laird, Andrew. "The Value of Ancient Literary Criticism." *Academia.edu.com*, [www.academia.edu/7686275/The\\_Value\\_of\\_Ancient\\_Literary\\_Criticism](http://www.academia.edu/7686275/The_Value_of_Ancient_Literary_Criticism).



Course No. ENG- 124

Title of the Course: Literary Criticism

Syllabus for the examinations to be held in Dec. 2023, 2024,& 2025

Lloyd, G. E. R. *Aristotle: The Growth and Structure of His Thought*, Cambridge UP, 1968,  
[books.google.co.in/books?id=npIldEYeYqwC&printsec=frontcover&dq=aristotle&hl=en&sa=X&ved=0ahUKEwigsqLO063nAhXOH7cAHRXyB\\_YQ6AEIOjAC#v=onepage&q=aristotle&f=false](https://books.google.co.in/books?id=npIldEYeYqwC&printsec=frontcover&dq=aristotle&hl=en&sa=X&ved=0ahUKEwigsqLO063nAhXOH7cAHRXyB_YQ6AEIOjAC#v=onepage&q=aristotle&f=false).

Lo Goglu, AyseSidre. "Alexander Pope: An Essay on Criticism." *Academia.edu.com*, [academia.edu/11425893/ALEXANDER\\_POPE](https://academia.edu/11425893/ALEXANDER_POPE).

Mall, Maryanne. "M. A. R.-A History of Literary Criticism from Plato to the Present." *Academia.edu.com*, [academia.edu/9495252/Habib\\_M.\\_A.\\_R.\\_-\\_A\\_History\\_of\\_Literary\\_Criticism\\_from\\_Plato\\_to\\_the\\_Present](https://academia.edu/9495252/Habib_M._A._R._-_A_History_of_Literary_Criticism_from_Plato_to_the_Present).

Plato. *The Symposium*. Translated by W. Hamilton, Penguin Books, 1967.

Stanford, W. B. *Greek Tragedy and the Emotions: An Introductory Study*, Routledge & Kegan Paul, 1983.

Thompson, D'Arcy Wentworth, translators. *Historia Animalium. The Works of Aristotle*, edited by Ross, W. D., and J. A. Smith, vol. 4, Clarendon Press, 1910.

Wimsatt, William Kurtz and Cleanth Brooks. *Literary Criticism: A Short History*. Routledge & Kegan Paul, 1970-1983.

