



Coordinator
PG English
UNIVERSITY OF JAMMU

NOTIFICATION
(18/May/Cont./CI)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the Continuation of the existing Syllabi and Courses of Study in the subject of **English** of Master Degree Programme for I to IV Semester under the (Non-CBCS Scheme) for the Candidates of DDE/Offsite Campuses and Degree Colleges for failure/Reappear Candidates for the examinations to be held in the years indicated against each semester as under:-

Subject	Semester	For the examinations to be held in the year
English	Semester-I	Dec. 2018, 2019 and 2020
	Semester-II	May 2019, 2020 and 2021
	Semester-III	Dec. 2019, 2020 and 2021
	Semester-IV	May 2020, 2021 and 2022

Sd/-
DEAN ACADEMIC AFFAIRS

No. F.Acd/II/18/1521-1540
Dated: 7-5-18

Copy for information and necessary action to:

1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
2. Sr. P.A. to the Dean Academic Affairs/ Dean Research Studies
3. Sr. P.A. to the Registrar/Controller of Examinations
4. Dean, Faculty of Arts
5. Director, Directorate of Distance Education
6. Director, Bhandarwah Campus
7. HOD/Convener, Board of Studies in English
8. All members of the Board of Studies
9. Principal, Govt. Degree College, Udhampur
10. CA to the Controller of Examinations
11. In-charge Director, Computer Centre, University of Jammu
12. Asst. Registrar (Conf. /Exams. PG/ Inf./Pub.)
13. Incharge, University Website for necessary action please.

Assistant Registrar (Academic)

UNIVERSITY OF JAMMU
FOR MASTER'S DEGREE PROGRAMME IN ENGLISH
NEW SYLLABUS NON CBCS

Semester I

S. No.	Course No.	Title of the Course	Credits
1.	ENG-111	Drama-I	6
2.	ENG-112	Poetry-I	6
3.	ENG-113	Novel-I	6
4.	ENG-114	Non Fictional Prose	6

All the above courses are compulsory carrying total of 24 credits.

Semester II

S. No.	Course No.	Title of the Course	Credits
1.	ENG-211	Drama-II	6
2.	ENG-212	Poetry-II	6
3.	ENG-213	Novel-II	6
4.	ENG-214	Literary Criticism	6

All the above courses are compulsory carrying total of 24 credits.

Semester III

S. No.	Course No.	Title of the Course	Credits
1.	ENG- 311	Literary Theory-I ✓	6
2.	ENG- 312	American Literature-I ✓	6
3.	ENG- 313	European Literature ✓	6
4.	ENG- 314	Indian Writing in English ✓	6
5	ENG- 315	Female Literary Tradition in India ✓	4 ✓

All the above courses are compulsory carrying total of 28 credits.

Semester IV

S. No.	Course No.	Title of the Course	Credits
1.	ENG- 411	Literary Theory -II	6
2.	ENG- 412	Modern Poetry III	6
3.	ENG- 413	American Literature-II	6
4.	ENG- 414	Colonial & Post Colonial Literature	6
5.	ENG- 415	Indian Writing in English Translation	4

All the above courses are compulsory carrying total of 28 credits.

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SEMESTER –I

Course code: ENG-111

Duration of Examination: 3 hrs

Title of the Course: Drama-I

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit – I

Literary and Intellectual background of Drama upto the Restoration Period

Unit-II

Christopher Marlowe: *Tamburlaine the Great (Part I)*

Unit-III

William Shakespeare: *King Lear*

Unit-IV

Ben Jonson: *Volpone*

Unit-V

John Webster: *The Duchess of Malfi*

Unit-VI

William Congreve: *The Way of the World*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Anne Barton *Ben Jonson, Dramatist.*
2. D.H. Craig (ed.) *Ben Jonson: The Critical Heritage 1599-1798.*
3. W. Shakespeare : *Othello, Hamlet, Troilus and Cressida and other plays.*
4. John Webster : *The White Devil.*
5. Fredson Bowers: *Elizabethan Revenge Tragedy*
6. Una Mary Ellis-Fermor: *The Jacobean Drama: An Interpretation.*
7. Ralph J. Kaufmann-(ed.): *Elizabethan Drama: Modern Essays in Criticism.*
8. Frank Laurence Lucas: *Seneca and the Elizabethan Tragedy.*
9. Irving Ribner: *Jacobean Tragedy: The quest for Moral Order.*
10. F.P. Wilson.: *Elizabethan and Jacobean.*
11. Ben Jonson: *Everyman in his Humour.*
12. Thomas Kyd: *The Spanish Tragedy.*
13. Andrew Cecil Bradley: *Shakespearean Tragedy.*
14. G. Wilson Knight: *Wheel of fire.*
15. Samuel Johnson: *Preface to Shakespeare.*
16. E. Welsford: *The Fool in Shakespeare.*
17. H. B. Charlton: *Shakespearean Comedy.*
18. John Palmer: *Comic Characters of Shakespeare.*
19. Frank Kermode: *Shakespeare: Final Plays.*
20. M. C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*

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Course code: ENG-112

Duration of Examination: 3 hrs

Title of the Course: Novel-I

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The students will be required to study the rise of the English novel in eighteenth century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the eighteenth century fiction.

Unit-I

Literary and Intellectual background of Novel upto the Georgian era

Unit II

1. John Bunyan: *Pilgrim's Progress*

Unit-III

2. Daniel Defoe: *Moll Flanders*

Unit-IV

3. Henry Fielding: *Joseph Andrews*

Unit-V

4. Lawrence Sterne: *Tristram Shandy*

Unit-VI

5. Jane Austen: *Pride and Prejudice*

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2= 10)

Section C Long answer questions

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Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Henry Fielding: *Tom Jones.*
2. Jane Austen *Pride and Prejudice.*
3. Walter Allen : *The English Novel: A Short Critical History.*
4. E.M. Forster: *Aspects of the Novel.*
5. Arnold Kettle: *An Introduction to the English Novel-Volume One: Defoe to George Eliot*
6. Ian P. Watt: *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*
7. Austin Dobson: *Fielding.*
8. Andrew H. Wright: *Jane Austen's Novels: A Study in Structure.*
9. Percy Lubbock: *The Craft of Fiction.*
10. Basil Wiley: *The Eighteenth Century Background: Studies on the Idea of Nature in Thought of the Period.*
11. James Edward Tobin: *Eighteenth Century English Literature and its cultural*
12. Terry Eagleton: *The Rape of Clarrisa: Writing, Sexuality, and Class Struggle in Samuel Richardson*

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Course code: ENG-113

Duration of Examination: 3 hrs

Title of the Course: Poetry-I
Credits: 6

Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Unit-I

Literary and Intellectual background of poetry up to the Metaphysical poets.

Unit II

Geoffrey Chaucer:

*Prologue to the Canterbury Tales,
Pardoner's Tale*

Unit-III

Spencer

*Amoretti
Sonnets: 63 and 86
Epithalamion*

Shakespeare:

The following Sonnets:-
*When I consider everything that grows
Tired with all these, for restful death I cry
Let me not to the marriage of true minds.
No more be grieved at what thou hast done
Thou blind fool, what dost thou to mine eyes.*

Unit-IV

John Milton:

*Paradise Lost Book I: Exposition
Speeches of Satan*

Unit-V

John Donne:

*Valediction: Forbidden Mourning
Lovers' Infiniteness
The Canonization
Batter my heart three-person'd God
Hymn to God, My God, in Sickness.*

Unit-VI

Alexander Pope:

The Rape of the Lock.

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Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Carolyn P. Collette: *Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales.*
2. N. S. Thompson: *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and The Canterbury Tales.*
3. Germaine Greer: *Shakespeare's Wife.*
4. Reuben A. Brower: *Alexander Pope: The Poetry of Allusion.*
5. John Barnard (ed.): *Alexander Pope: The Critical Heritage.*
6. Boris Ford (ed.): *The Age of Chaucer.*
7. Boris Ford (ed.): *The Age of Shakespeare .*
8. Boris Ford (ed.): *From Donne to Marvell.*
9. Grierson and Smith: *A Critical History of English Poetry.*
10. J. Spears: *Chaucer, the Maker*
11. J W Lever: *The Elizabethan Love Sonnet.*
12. Joan Bennett: *Five Metaphysical Poets.*
13. William R. Keast: *Seventeenth-Century English Poetry: Modern Essays in Criticism*
14. Hallett Smith: *Elizabethan Poetry: A Study in Conventions, Meaning and Expression.*
15. Rosemond Tuve: *Elizabethan and Metaphysical Imagery.*

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Course code: ENG-114

Duration of Examination: 3 hrs

Title of the Course: Non Fictional Prose
Credits: 6

Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as Curt Senecan, Ciceronian, Satirical, Romantic and Philosophical. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Texts prescribed (For detailed study)

Unit-I

Development of British non-fictional prose

Unit II

Francis Bacon:

Of Atheism
Of Great Place
Of Marriage and Single Life
Of Adversity

Unit-III

John Milton:

Areopagitica

Unit-IV

Jonathan Swift:

The Battle of Books

Unit-V

J. S. Mill:

The Subjection of Women: Chapter 4

Unit-VI

John Ruskin:

Unto This Last: The Roots of Honour
The Veins of Wealth

Thomas Carlyle:

Heroes and Hero Worship: The Hero as Poet.

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

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Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks.

(5x12=60)

Suggested Reading:

1. Morris William Croft: *Style, Rhetoric and Rhythm: Essays.*
2. Brain Vickers: *Francis Bacon and Renaissance Prose.*
3. Hugh Walker: *The English Essay and Essayist.*
4. Hugh Walker: *Satire and Satirist.*
5. Boris Ford: *From Blake to Byron and Dickens to Hardy*
6. John Middleton Murray: *The Problem of Style.*
7. Herbert Read: *English Prose style.*
8. Alan Warner: *A Short Guide to English Style.*
9. Ian Alistair Gordon: *The Movement of English Prose.*
10. Bonamy Dobree: *Modern Prose Style.*
11. Marjorie Boulton: *The Anatomy of Prose.*
12. Lord Macaulay: *Critical and Historical Essays.*
13. Thomas Carlyle: *Heroes and Hero- Worship.*
14. Sir Thomas More: *Utopia.*
15. Robert Burton: *The Anatomy of Melancholy.*
16. Richard Hooker: *The Laws of Ecclesiastical Polity: Books I-IV - Primary Source Edition.*

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SEMESTER - II

Course code: ENG-211
Title of the Course: Drama-II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2019, 2020 & 2021.

Objective: The purpose of the course will be to acquaint the students with the development of Drama from Eighteenth century to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed (For Detailed Study)

Unit -I

Literary and Intellectual background of drama from the eighteenth century up to the 20th Century

Unit II

Oliver Goldsmith: *She Stoops to Conquer*

Unit- III

G. B. Shaw: *Man and Superman*

Unit- IV

T. S. Eliot: *Family Reunion*

Unit- V

Samuel Beckett: *Waiting for Godot*

Unit-VI

Bertolt Brecht: *Life of Galileo*

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

- 1. Bernard Bergonzi: *Wartime and Aftermath: English Literature and its Background -1939-1960.*
- 2. Colin Chambers and Mike Prior: *Playwright's Progress: Patterns of Postwar British Drama.*
- 3. Harold Bloom: *George Bernard Shaw (Bloom's Modern Critical Views.)*
- 4. T. S. Eliot: *Selected Essays.*
- 5. John Loftis (Ed.): *Restoration Drama: Modern Essays in Criticism.*
- 6. Raymond Williams: *Drama from Ibsen to Brecht.*
- 7. Thomas H. Fujimura: *The Restoration Comedy of Wit.*
- 8. John Russell Taylor: *Anger and After: Guide to the New British Drama.*
- 9. Katherine J. Worth: *Revolutions in Modern English Drama.*

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